

# Twilight Waltz - by John Bartlett (1944)

**Time 3/4. 52bpm. Commence in Loose Ballroom Hold, man facing, lady backing LOD. Man's and lady's steps described.**  
**The Viennese Waltz is normally counted as 1 2 3 4 5 6, with an accent on count 2.**

Bar		Footwk	Count
<b>THREE STEP - CROSS CHASSÉ</b>			
1	LF fwd down LOD ( <i>Lady RF back down LOD, TH</i> )	HT	1 2
	RF fwd down LOD ( <i>Lady LF back down LOD, TH</i> )	TH	3
2	LF fwd down LOD ( <i>Lady RF back down LOD, TH</i> )	H	4 5
	Brush RF to LF ( <i>Lady brush LF to RF, IET</i> )	IET	6
3	Turning body slightly to L, RF to side DW ( <i>Lady turning body slightly to L, LF to side DW, T</i> )	T	1 2
	Close LF to RF, preparing to step fwd DC OP on R side, R shoulder to R shoulder ( <i>Lady close RF to LF, preparing to step back DC PO on R side, TH</i> )	TH	3
4	Turning body slightly to R, RF fwd DC OP on R side, then turning lady square ( <i>Lady turning body slightly to R, LF back DC PO on R side, turning square, THT</i> )	HT	4 5
	Brush LF to RF ww, partner now square ( <i>Lady brush RF to LF ww, now square to partner, IET</i> )	IET	6
<b>VIENNESE WALTZ REVERSE TURN TO OVERSWAY</b>			
5	LF fwd DC ( <i>Lady RF back DC, THT</i> )	HT	1
	RF fwd DC, taking weight into ball of RF and turning sharply to L to backing LOD ( <i>Lady LF back DC, taking weight into ball of LF and turning sharply to L to facing LOD, T</i> )	T	2
	LF twists and draws up to loose cross in front of RF, take full weight on to LF ( <i>Lady close RF to LF in a loose close, take full weight on to RF, TH</i> )	TH	3
6	RF back down LOD ( <i>Lady LF fwd down LOD, H</i> )	TH	4 5
	Brush LF to RF ww ( <i>Lady brush RF to LF ww, IET</i> )	IET	6
7	LF back down LOD, then allowing body to turn to L into Oversway, headline to R ( <i>Lady RF fwd down LOD, then allowing body to turn L into Oversway, TH</i> )	THT	1 2 3
8	Replace weight fwd to RF, small step, now facing against LOD ( <i>Lady replace weight back to LF, small step, now backing against LOD, HT</i> )	HT	4 5
	Brush LF to RF ww ( <i>Lady brush RF to LF ww, IET</i> )	IET	6
<b>THREE STEP AGAINST LOD - CROSS CHASSÉ</b>			
9	LF fwd against LOD ( <i>Lady RF back against LOD, TH</i> )	HT	1 2
	RF fwd against LOD ( <i>Lady LF back against LOD, TH</i> )	TH	3
10	LF fwd against LOD ( <i>Lady RF back against LOD, TH</i> )	H	4 5
	Brush RF to LF ( <i>Lady brush LF to RF, IET</i> )	IET	6
11	Turning body slightly to L, RF to side DC ( <i>Lady turning body slightly to L, LF to side DC, T</i> )	T	1 2
	Close LF to RF, preparing to step DW against LOD OP on R side, R shoulder to R shoulder ( <i>Lady close RF to LF, preparing to step DW against LOD PO on R side, TH</i> )	TH	3
12	Turning body slightly to R, RF fwd DW against LOD OP on R side, then turning lady square ( <i>Lady turning body slightly to R, LF back DW against LOD PO on R side, turning square, TH</i> )	HT	4 5

	Brush LF to RF ww, partner now square ( <i>Lady brush RF to LF ww, now square, IET</i> )	IET	6
<b>VIENNESE WALTZ REVERSE TURN TO OVERSWAY</b>			
13	LF fwd DW against LOD ( <i>Lady RF back DW against LOD, TH</i> )	HT	1
	RF fwd DW against LOD taking weight into ball of RF and turning sharply to L to facing LOD ( <i>Lady LF back DW against LOD, taking weight into ball of LF and turning sharply to L to backing LOD, TH</i> )	T	2
	LF twists and draws up to loose cross in front of RF, take full weight on to LF ( <i>Lady close RF to LF, take full weight on to RF, TH</i> )	TH	3
14	RF back against LOD ( <i>Lady LF fwd against LOD, TH</i> )	TH	4 5
	Brush LF to RF ww ( <i>Lady brush RF to LF ww, IET</i> )	IET	6
15	LF back against LOD then allowing body to turn L into Oversway ( <i>Lady RF fwd against LOD then allowing body to turn L into Oversway, TH</i> )	THT	1 2 3
16	Replace weight fwd to RF, small step down LOD, now facing LOD ( <i>Lady replace weight back to LF, small step, back down LOD</i> ), now backing LOD, TH)	HT	4 5
	Brush LF to RF ww ( <i>Lady brush RF to LF ww, IET</i> )	IET	6
<b>TURNING SIDE CHASSÉ - BACK LOCK</b>			
17	Turning to R to face wall, releasing Ballroom Hold, retaining man's LH to lady's RH hold, moving slightly away from partner towards centre, LF to side along LOD ( <i>Lady turning to R to face centre, releasing Ballroom Hold, retaining man's LH to lady's RH hold, moving slightly away from partner towards wall, RF to side down LOD, T</i> )	T	1 2
	Close RF to LF ( <i>Lady close LF to RF</i> )	T	3
18	LF to side down LOD, turning slightly to R to backing LOD ( <i>Lady RF to side down LOD turning slightly to L to backing LOD, TH</i> )	TH	4 5 6
19	RF back down LOD Note: Some dancers favour turning further to R to face DC against LOD, which causes the RF to rondé. ( <i>Lady LF back down LOD, TH</i> ) Note: Some dancers favour turning further to L to face DW against LOD, which causes the LF to rondé.	TH	1 2
	Cross LF in front of RF, now backing LOD ( <i>Lady cross RF in front of LF, now backing LOD, TH</i> )	TH	3
20	RF back down LOD, com to turn to L towards facing wall and partner ( <i>Lady LF back down LOD, com to turn to R towards facing centre and partner, THT</i> )	THT	4 5 6
<b>TURNING SIDE CHASSÉ - FWD LOCK</b>			
21	LF to side, facing wall and partner ( <i>Lady RF to side, facing centre and partner, T</i> )	T	1 2
	Close RF to LF ( <i>Lady close LF to RF, T</i> )	T	3
22	Com to turn to L to face DW, LF to side and slightly fwd DC, releasing hold and taking hold, man's RH to lady's LH ( <i>Lady com to turn to R to face DC, RF to side and slightly fwd DW, releasing hold and taking hold, man's RH to lady's LH, TH</i> )	TH	4 5 6
23	RF fwd down LOD ( <i>Lady LF fwd down LOD, HT</i> )	HT	1 2
	Cross LF behind RF ( <i>Lady cross RF behind LF, T</i> )	T	3
24	RF fwd down LOD ( <i>Lady LF fwd down LOD, TH</i> )	TH	4 5 6
<b>THREE STEP AND AERIAL - BACK THREE STEP AND CLOSE (LADY PIVOT INTO SOLO TURN TO LEFT UNDER ARMS)</b>			
25	LF fwd down LOD ( <i>Lady RF fwd down LOD, HT</i> )	HT	1 2

	RF fwd down LOD ( <i>Lady LF fwd down LOD, TH</i> )	TH	3
26	LF fwd down LOD ( <i>Lady RF fwd down LOD, HT</i> )	HT	4
	Swing RF fwd down LOD into Medium Aerial ( <i>Lady swing LF fwd down LOD into Medium Aerial</i> )	-	5 6
27	RF back against LOD, assisting the lady's L turn with pressure in the R arm ( <i>Lady turning sharply to L on RF to face against LOD, LF fwd against LOD, HT</i> )	TH	1 2
	Releasing hold and taking hold, man's LH to lady's RH, LF back against LOD and raise the joined hands for lady's underarm turn ( <i>Lady cont to turn to L to face wall, RF to side against LOD, allowing LF to cross loosely in front of RF, Spiral Turn, TH</i> )	TH	3
28	RF back against LOD, facing DW and partner, preparing to take Ballroom Hold ( <i>Lady LF fwd to partner moving DC against LOD, preparing to take Ballroom Hold, HT</i> )	TH	4 5
	Brush LF to RF ww, facing DW, now in Ballroom Hold ( <i>Lady RF brushes to LF ww, facing partner, backing DW, now in Ballroom Hold, IET</i> )	IET	6
<b>TWO CIRCLES VIENNESE WALTZ REVERSE TURNS</b>			
29	Turning to L to face LOD, LF fwd down LOD ( <i>Lady turning to back LOD, RF back down LOD, TH</i> )	HT	1
	RF fwd down LOD ( <i>Lady LF back down LOD, THT</i> )	T	2
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position ( <i>Lady turning to L on ball of LF and heel of RF, drag RF, loose close to LF, now facing DW, IET</i> )	TH	3
30	Turning to back LOD, RF back down LOD ( <i>Lady turning to face LOD, LF fwd down LOD, HT</i> )	TH	4
	LF back down LOD ( <i>Lady RF fwd down LOD, T</i> )	TH	5
	Turning to L on ball of LF and heel of RF, drag RF, loose close to LF, now facing DW ( <i>Lady turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position, TH</i> )	IEF	6
31	Turning to face LOD, LF fwd down LOD ( <i>Lady turning to back LOD, RF back down LOD, TH</i> )	HT	1
	RF fwd down LOD ( <i>Lady LF back down LOD THT</i> )	TH	2
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position ( <i>Lady turning to L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW, IET</i> )	TH	3
32	Turning to back LOD, RF back down LOD turning to face DW ( <i>Lady turning to face LOD, LF fwd down LOD turning to face DC, HT</i> )	TH	4
	LF to side and DC ( <i>Lady RF to side and DW, T</i> )	T	5
	Close RF to LF, facing LOD ( <i>Lady close LF to RF backing LOD, TH</i> )	TH	6