

# Tracie Leigh Waltz - by Bernard and Betty Reilly (1965)

Named after their daughter, Tracie Leigh.

Australian New Vogue.

Time 3/4. 50bpm. Commence in Open Extended Hold. Man's RH to lady's LH, man facing DW, lady facing DC. Man's and lady's steps described.			
Bar		Footwk	Count
<b>FWD WALKS - CROSS STEP - AERIAL</b>			
1	With slight turn to L, LF fwd down LOD ( <i>Lady with slight turn to R, RF fwd down LOD, HT</i> )	HT	1 2
	RF fwd down LOD ( <i>Lady LF fwd down LOD, TH</i> )	TH	3
2	LF fwd down LOD ( <i>Lady RF fwd down LOD, HT</i> )	HT	4
	Cross RF behind LF ( <i>Lady cross LF behind RF, TH</i> )	TH	5 6
3	LF fwd down LOD ( <i>Lady RF fwd down LOD, HTH</i> )	HTH	1 2 3
4	Swing RF fwd into Medium Aerial and lower to floor, toe pointing down ( <i>Lady swing LF fwd into Medium Aerial and lower to floor, toe pointing down</i> )	-	4 5 6
<b>BACK CROSS AND BACK STEP - SOLO TURN</b>			
5	RF back against LOD ( <i>Lady LF back against LOD, TH</i> )	TH	1 2
	Cross LF in front of RF, moving backwards against LOD ( <i>Lady cross RF in front of LF, moving backwards against LOD, TH</i> )	TH	3
6	RF back against LOD ( <i>Lady LF back against LOD, TH</i> )	TH	4
	Brush LF to RF ww ( <i>Lady brush RF to LF ww, IET</i> )	IET	5 6
7	LF fwd, turning to L to face centre, releasing hold ( <i>Lady RF fwd, turning to R to face wall, HT</i> )	HT	1 2
	RF to side, facing centre, turning to L to end backing LOD ( <i>Lady LF to side, facing wall, turning to R to end backing LOD, T</i> )	T	3
8	LF back down LOD, turning to L to face DW against LOD ( <i>Lady RF back down LOD, turning to R to face DC against LOD, TH</i> )	TH	4 5
	Brush RF to LF ww, end facing DW against LOD, taking hold man's LH to lady's RH, R arm extended ( <i>Lady brush LF to RF ww, facing DC against LOD, L arm extended, IEF</i> )	IEF	6
<b>REPEAT BARS 1 TO 8 AGAINST LOD ON OPPOSITE FOOT</b>			
9	With slight turn to R, RF fwd against LOD ( <i>Lady with slight turn to L, LF fwd against LOD, HT</i> )	HT	1 2
	LF fwd against LOD ( <i>Lady RF fwd against LOD, TH</i> )	TH	3
10	RF fwd against LOD ( <i>Lady LF fwd against LOD, HT</i> )	HT	4
	Cross LF behind RF ( <i>Lady cross RF behind RF, TH</i> )	TH	5 6
11	RF fwd against LOD ( <i>Lady LF fwd against LOD, HTH</i> )	HTH	1 2 3
12	Swing LF fwd into Medium Aerial and lower to floor, toe pointing down ( <i>Lady swing RF into Medium Aerial and lower to floor, toe pointing down</i> )	-	4 5 6
13	LF back down LOD ( <i>Lady RF back down LOD, TH</i> )	TH	1 2
	Cross RF in front of LF ( <i>Lady cross LF in front of RF, TH</i> )	TH	3
14	LF back down LOD ( <i>Lady RF back down LOD, TH</i> )	TH	4
	Brush RF to LF ww ( <i>Lady brush LF to RF ww, IET</i> )	IET	5 6
15	RF fwd against LOD, turning to R to face centre, releasing hold ( <i>Lady LF fwd against</i>	HT	1 2

	<i>LOD, turning L to face wall, HT)</i>		
	<i>LF to side against LOD, facing centre, turning to R to end facing LOD (Lady RF to side, facing wall, turning L to end facing LOD , T)</i>	T	3
16	<i>RF to side against LOD, turning to R to end facing DW against LOD, taking Double Hand Hold (Lady LF to side against LOD, turning to L to end facing DC, TH)</i>	TH	4 5
	<i>Close LF to RF ww, facing DW against LOD, partner on L side (Lady close RF to LF ww, facing DC, partner on L side, IEF)</i>	IEF	6
<b>CHECK - CHASSÉ</b>			
17	<i>LF fwd DW against LOD OP, L shoulder to L shoulder, allowing R heel to lift from floor into very low Aerial (Lady RF back DW against LOD PO, L shoulder to L shoulder, lift LF from the floor to Medium Aerial, THT)</i>	HT	1 2 3
18	<i>Replace weight back to RF, com to turn L (Lady replace weight back to LF com to turn L, TH)</i>	TH	4 5
	<i>Brush LF to RF ww (Lady brush RF to LF ww, IET)</i>	IET	6
19	<i>LF to side down LOD, cont to turn to L to end facing wall (Lady RF to side down LOD, cont to turn to L to end facing centre, T)</i>	T	1 2
	<i>Close RF to LF, facing wall, cont to turn to L (Lady close LF to RF, facing centre, cont to turn to L, T)</i>	T	3
20	<i>LF to side and slightly fwd down LOD, turning to L to face DW, preparing to step OP with RF (Lady RF to side and slightly back down LOD, turning to L to back DW, TH)</i>	TH	4 5
	<i>Brush RF to LF (Lady brush LF to RF, IET)</i>	IET	6
<b>CHECK - CHASSÉ</b>			
21	<i>RF fwd DW OP, R shoulder to R shoulder, allowing L heel to lift from the floor into very low Aerial (Lady LF back DW PO, R shoulder to R shoulder, lift RF from the floor to Medium Aerial, TH)</i>	HT	1 2 3
22	<i>Replace weight back to LF (Lady replace weight fwd to RF, TH)</i>	TH	4 5
	<i>Brush RF to LF ww (Lady brush LF to RF ww, IET)</i>	IET	6
23	<i>RF to side against LOD, facing DW (Lady LF to side against LOD, backing DW, T)</i>	T	1 2
	<i>Close LF to RF, facing DW (Lady close RF to LF, backing DW, T)</i>	T	3
24	<i>RF to side against LOD, facing DW (Lady LF to side against LOD, backing DW, TH)</i>	TH	4 5
	<i>Close LF to RF ww, releasing hold man's RH to lady's LH, and retaining hold man's LH to lady's RH (Lady close RF to LF ww, IET)</i>	IET	6
<b>THREE STEP AND AERIAL (LADY UNDERARM TURN TO RIGHT) - FALLAWAY (LADY UNDERARM TURN TO LEFT)</b>			
25	<i>LF fwd down LOD, facing DW, preparing for lady to move under man's raised L arm (Lady RF fwd down LOD, turning to R under man's arm to face wall, HTH)</i>	HT	1 2
	<i>RF fwd down LOD (Lady cont to turn to R, LF back down LOD, allowing RF to cross loosely in front of LF, Spiral Turn, TH)</i>	TH	3
26	<i>LF fwd down LOD (Lady RF fwd down LOD, HTH)</i>	HTH	4
	<i>Swing RF fwd into Medium Aerial, lowering raised arms (Lady swing LF into Medium Aerial)</i>	-	5 6
27	<i>RF back against LOD, raising the arms again (Lady turning sharply to L on ball of RF to face against LOD, LF fwd against LOD, THTH RF, HT LF)</i>	TH	1 2
	<i>LF back against LOD (Lady cont to turn to L to face wall, RF to side against LOD allowing LF to cross loosely in front of RF, Spiral Turn, THT)</i>	TH	3
28	<i>RF back against LOD, facing DW and partner (Lady LF fwd to partner, moving DC)</i>	TH	4 5

	<i>against LOD, preparing to take Ballroom Hold, H)</i>		
	<i>Brush LF to RF ww, facing DW now in Ballroom Hold (Lady brush RF to LF ww, facing partner, backing DW, now in Ballroom Hold, IET)</i>	IET	6
<b>REVERSE VIENNESE WALTZ</b>			
29	<i>Turning to face LOD, LF fwd down LOD (Lady turning to back LOD, RF back down LOD, TH)</i>	HT	1
	<i>RF fwd down LOD (Lady LF back down LOD, TH)</i>	T	2
	<i>Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position (Lady turning to L on ball of LF and heel of RF, drag RF to a loose close to LF, now facing DW, IET)</i>	TH	3
30	<i>Turning to back LOD, RF back down LOD (Lady turning to face LOD, LF fwd down LOD, HT)</i>	THT	4
	<i>LF back down LOD (Lady RF fwd down LOD, T)</i>	T	5
	<i>Turning to L on ball of LF and heel of RF, drag RF to a loose close to LF, now facing DW (Lady turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position, TH)</i>	IET WF	6
31	<i>Turning to face LOD, LF fwd down LOD (Lady turning to back LOD, RF back down LOD, TH)</i>	HT	1
	<i>RF fwd down LOD (Lady LF back down LOD, TH)</i>	T	2
	<i>Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position (Lady turning to L on ball of LF and heel of RF, drag RF to a loose close to LF, now facing DW, IET)</i>	TH	3
32	<i>Turning to back LOD, RF back down LOD releasing hold and turning to face DW (Lady turning to face LOD, LF fwd down LOD, releasing hold and turning to face DC, HT)</i>	THT	4
	<i>LF to side and DC (Lady RF to side and DW, T)</i>	T	5
	<i>Close RF to LF in Open Extended Hold, facing DW (Lady close LF to RF in Open Extended Hold, facing DC, TH)</i>	TH	6