

Taurean Tango

by Les and Pat Thompson (date unknown)

Time 2/4. Tempo 33bpm. Commence in Normal Ballroom Tango Hold, man facing, lady backing DW. Man's steps described, lady dances normal counterpart unless otherwise stated.

| Bar | | FWork | Timing |
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| TWO WALKS - PROGRESSIVE SIDE STEP - WALK TO PROMENADE - CLOSED PROMENADE | | | |
| 1 | LF fwd DW in CBMP, R shoulder leading (<i>Lady RF back DW, L shoulder leading, TH</i>) | H | S |
| | RF fwd, R shoulder leading (<i>Lady LF back DW, TH</i>) | H | S |
| 2 | LF fwd DW in CBMP (<i>Lady RF back DW, TH</i>) | H | Q |
| | RF to side and slightly back (<i>Lady LF to side and slightly back, IETH</i>) | IEF | Q |
| | LF fwd DW in CBMP (<i>Lady RF back, TH</i>) | H | S |
| 3 | RF fwd DW, R shoulder leading (<i>Lady LF back DW, TH</i>) | H | Q |
| | Place LF to side of RF ww, toe pointing DC, turning body slightly to R (<i>Lady place RF to side of LF ww, turning body slightly to R, IEF</i>) | IEF | Q |
| | LF to side in PP DC, toe pointing LOD (<i>Lady RF to side in PP DC, pointing LOD, H</i>) | H | S |
| 4 | RF fwd and across in PP and CBMP DC (<i>Lady LF fwd and across in PP and CBMP, H</i>) | H | Q |
| | LF to side and slightly fwd, pointing DC (<i>Lady RF to side and slightly fwd, pointing DC, H</i>) | H | Q |
| | Close RF to LF, slightly back, closing to Close Hold, slight turn to L to end facing DC (<i>Lady close LF to RF, slightly back, facing DC, WF</i>) | WF | S |
| DOUBLE FALLAWAY REVERSE WITH CROSSING ACTION - CLOSED FINISH - FOUR STEP | | | |
| 5 | LF fwd in CBMP DC, com to turn to L (<i>Lady RF back DC, TH</i>) | H | Q |
| | RF to side and slightly back, facing centre, cont to turn to L (<i>Lady LF back in fallaway, L shoulder leading in fallaway, TH</i>) | IEF WF | Q |
| | LF back in CBMP and fallaway (<i>Lady RF back in CBMP and fallaway, small step, end facing LOD, LF held in CBMP, Slip Pivot, THT</i>) | TH | Q |
| | Cont to turn to L, RF back down LOD (<i>Lady LF fwd down LOD, H</i>) | TH | Q |
| 6 | Cont to turn to L, LF to side along LOD (<i>Lady RF to side along LOD, H</i>) | H | Q |
| | Cont to turn to L, cross RF behind LF (<i>Lady cross LF in front of RF, now backing to centre, WF</i>) | WF | & |
| | Cont to turn to L, LF fwd down LOD (<i>Lady RF back down LOD, TH</i>) | H | Q |
| | Cont to turn to L, RF to side along LOD (<i>Lady LF back in fallaway, L shoulder leading, TH</i>) | IEF WF | Q |
| | LF back in CBMP and fallaway (<i>Lady RF back in CBMP and fallaway, small step, end facing LOD, LF held in CBMP, Slip Pivot, THT</i>) | TH | Q |
| 7 | Cont to turn to L, RF back down LOD (<i>Lady LF fwd down LOD, H</i>) | TH | Q |
| | Cont to turn to L, LF to side, facing wall (<i>Lady RF to side, facing centre, TH</i>) | IEF WF | Q |
| | Close RF to LF, slightly back, facing wall (<i>Lady close LF to RF, slightly fwd,</i> | WF | S |

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| | WF) | | |
| 8 | LF fwd in CBMP, to wall (<i>Lady RF back in CBMP to wall, TH</i>) | H | Q |
| | RF to side and slightly back DC against LOD (<i>Lady LF to side and slightly back DC against LOD, TH</i>) | IEF WF | Q |
| | LF back in CBMP DC against LOD (<i>Lady RF fwd in CBMP DC against LOD, HT</i>) | TH | Q |
| | RF to side against LOD (<i>Lady LF to side against LOD, IEF WF</i>) | IEF WF | Q |
| CONTRA CHECK TO PROMENADE POSITION - NATURAL TWIST TURN - 1 TO 3 CHASE | | | |
| 9 | LF fwd in CBMP to wall, Check (<i>Lady RF back in CBMP to wall, Check TH</i>) | H | S |
| | Transfer weight back to RF (<i>Lady transfer weight fwd to LF, H</i>) | TH | Q |
| | Place LF to side of RF ww in PP, facing wall (<i>Lady place RF to side of LF ww in PP, backing to wall, IEF</i>) | IEF | Q |
| 10 | LF to side in PP along LOD, pointing DW (<i>Lady RF to side in PP along LOD, pointing DC, H</i>) | H | S |
| | RF fwd and across in PP and CBMP along LOD, pointing DW (<i>Lady LF fwd and across in PP and CBMP, pointing along LOD, H</i>) | H | Q |
| | LF to side, backing DC (<i>Lady RF fwd in CBM, between partner's feet, down LOD, H</i>) | TH | Q |
| | Cross RF behind LF, backing LOD, Twist Turn (<i>Lady no step</i>) | TH | & |
| 11 | Com to untwist to R, allowing feet to uncross (<i>Lady LF fwd, preparing to step OP, L shoulder leading down LOD, pointing DW, H</i>) | H LF T RF | S |
| | Cont to untwist to R (<i>Lady RF fwd in CBMP OP, to wall, turn strongly to R to end facing DC, HTF</i>) | H LF T RF | Q |
| | Cont to to untwist to R to end feet almost closed, weight on RF in PP, facing wall (<i>Lady close LF to RF, slightly back in PP, facing DC, WF</i>) | IE LF F RF | Q |
| 12 | LF to side in PP along LOD, pointing DW (<i>Lady RF to side in PP along LOD, pointing DC, H</i>) | H | S |
| | RF fwd and across in PP and CBMP along LOD, pointing DW (<i>Lady LF fwd and across in PP and CBMP along LOD, pointing DC, H</i>) | H | Q |
| | LF to side and slightly fwd, facing wall (<i>Lady RF to side and slightly back to wall, TH</i>) | IEF | Q |
| 4 TO 6 CHASE - TURNING CHASSÉ - PROGRESSIVE LINK - CHASE - TURNING CHASSÉ - CLOSED FINISH | | | |
| 13 | RF fwd in CBMP OP, almost against LOD (<i>Lady LF back in CBMP OP, almost down LOD, TH</i>) | H | Q |
| | LF back in CBMP almost DW (<i>Lady RF fwd in CBMP, almost DW, H</i>) | TH | Q |
| | RF to side along LOD (<i>Lady LF to side along LOD, IEF WF</i>) | IEF WF | Q |
| | Close LF to RF, slightly back, end facing LOD (<i>Lady close RF to LF, slightly back, backing LOD, WF</i>) | WF | & |
| | RF to side, facing LOD, pointing to wall (<i>Lady LF to side, pointing to wall, IEF WF</i>) | IEF WF | Q |
| 14 | LF fwd in CBMP DW, end turning to PP (<i>Lady RF back in CBMP DW, TH</i>) | H | Q |
| | RF to side and slightly back in PP (<i>Lady LF to side and slightly back in PP, TH</i>) | H | Q |
| | LF to side in PP along LOD, pointing DW (<i>Lady RF fwd in PP along LOD,</i> | H | S |

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| | <i>pointing DC, H)</i> | | |
| 15 | RF fwd and across in PP and CBMP along LOD, pointing DW (<i>Lady LF fwd and across in PP and CBMP along LOD, pointing DC, H)</i> | H | Q |
| | LF to side and slightly fwd, facing wall, turning sharply to Close Hold (<i>Lady RF to side and slightly fwd, facing wall, H)</i> | H | Q |
| | RF fwd in CBMP OP, almost against LOD (<i>Lady LF back in CBMP OP, almost against LOD, TH)</i> | H | Q |
| | LF back in CBMP, almost DW (<i>Lady RF fwd in CBMP, almost DW, H)</i> | THT | Q |
| 16 | RF to side along LOD (<i>Lady LF to side along LOD, H)</i> | IEF | Q |
| | Close LF to RF, slightly back, facing LOD (<i>Lady close RF to LF, slightly back, facing LOD, WF)</i> | WF | & |
| | RF to side, pointing to wall (<i>Lady LF to side, pointing to wall, IEF)</i> | IEF | Q |
| | LF fwd along LOD (<i>Lady RF back along LOD, TH)</i> | H | Q |
| | Close RF to LF, slightly back, end facing wall, pointing DW (<i>Lady close LF to RF, slightly back, end backing DW, WF)</i> | WF | Q |