

# Swing Waltz - by Albert Boal (1947)

**Time 3/4. 50bpm. Commence in Open Extended Hold. Man's RH to lady's LH, man and lady face LOD. Man's and lady's steps described.**

Bar		Footwk	Count
<b>FWD WALKS AND AERIAL - BACK WALKS</b>			
1	LF fwd down LOD ( <i>Lady RF fwd down LOD, HT</i> )	HT	1 2
	RF fwd down LOD ( <i>Lady LF fwd down LOD, T</i> )	T	3
2	LF fwd down LOD ( <i>Lady RF fwd down LOD, THT</i> )	THT	4
	Swing RF fwd down LOD into Medium Aerial ( <i>Lady swing LF fwd down LOD into Medium Aerial</i> )	-	5 6
3	RF back against LOD ( <i>Lady LF back against LOD, TH</i> )	TH	1 2
	LF back against LOD ( <i>Lady RF back against LOD, TH</i> )	TH	3
4	RF back against LOD, com to turn slightly to R ( <i>Lady LF back against LOD, com to turn slightly to L, TH</i> )	TH	4 5
	Brush LF to RF ww, now facing DW, com to turn L ( <i>Lady brush RF to LF ww, now facing DC, com to turn R, IET</i> )	IET	6
<b>SOLO TURNS - CHASSÉ</b>			
5	Turning L to face LOD, LF fwd down LOD, releasing hold ( <i>Lady turning R to face LOD, RF fwd down LOD, releasing hold, HT</i> )	HT	1
	Cont to turn to L to face centre, RF to side down LOD ( <i>Lady cont to turn to R to face wall, LF to side down LOD, T</i> )	T	2
	Cont to turn to L to backing LOD, LF back, very small step, cont to turn L ( <i>Lady cont to turn to R to backing LOD, RF back, very small step, cont to turn R, TH</i> )	TH	3
6	RF back down LOD, cont to turn L ( <i>Lady LF back down LOD, cont to turn R, THT</i> )	THT	4
	Cont to turn to L to face wall and partner, LF to side down LOD, retake Double Hand Hold ( <i>Lady cont to turn to R to face centre and partner, RF to side down LOD, T</i> )	T	5
	Close RF to LF ( <i>Lady close LF to RF, THT</i> )	THT	6
7	LF to side down LOD ( <i>Lady RF to side down LOD, T</i> )	T	1 2
	Close RF to LF ( <i>Lady close LF to RF, THT</i> )	THT	3
8	LF to side down LOD ( <i>Lady RF to side down LOD, TH</i> )	TH	4 5
	Close RF to LF ww ( <i>Lady close LF to RF ww, IET</i> )	IET	6
<b>CHASSÉ - UNDERARM TURN</b>			
9	RF to side against LOD ( <i>Lady LF to side against LOD, TH</i> )	TH	1 2
	Close LF to RF, releasing LH, retaining RH hold ( <i>Lady close RF to LF, releasing RH, retaining LH hold, T</i> )	T	3
10	RF to side against LOD, turning to L and moving to partner to make contact with man's R shoulder to lady's L shoulder, both now facing LOD, brush LF to RF ww ( <i>Lady LF to side against LOD, turning R and moving to partner to make contact with man's R shoulder to lady's L shoulder, both now facing LOD, brush RF to LF ww, THT</i> )	THT	4 5 6
11	LF to side and slightly fwd to centre, com to turn R ( <i>Lady RF to side and slightly back to wall, com to turn L, TH</i> )	TH	1 2
	Brush RF to LF ww, cont to turn to R to face DW, slightly further down the room	IET	3

	than lady ( <i>Lady brush LF to RF ww, cont to turn to L to face DC, IET</i> )		
12	Cont to turn to R, RF fwd to wall, crossing behind lady as lady dances underarm turn, man now directly in line with lady, his front to her back, both facing against LOD, brush LF to RF ww ( <i>Lady cont to turn to L, LF fwd to centre, crossing in front of man, and dance an underarm turn, man now directly in line with lady, his front to her back, both facing against LOD, brush RF to LF ww, HT LF, IET RF</i> )	HT RF IET LF	4 5 6
<b>UNDERARM TURN - CHASSÉ</b>			
13	LF to side and slightly fwd to wall, com to turn to R ( <i>Lady RF to side and slightly back to centre, com to turn to L, TH</i> )	TH	1 2
	Brush RF to LF ww, cont to turn to R to face DC against LOD, slightly further down the room against LOD than lady ( <i>Lady brush LF to RF ww, cont to turn to L to face DW against LOD, IET</i> )	IET	3
14	Cont to turn to R, RF fwd to centre, crossing behind lady as lady dances underarm turn, man now directly in line with lady, his front to her back, both facing LOD ( <i>Lady cont to turn t L, LF fwd to centre, crossing in front of man and dance an underarm turn, man now directly in line with lady, his front to her back, both facing LOD, HT</i> )	HT	4 5 6
15	LF to side and slightly fwd, now in Open Extended Hold again, cont to turn to R ( <i>Lady RF to side and slightly fwd, now in Open Extended Hold again, cont to turn to L, TH</i> )	TH	1 2
	Brush RF to LF ww, turning to R to face DW ( <i>Lady brush LF to RF ww, turning to L to face DC, IET</i> )	IET	3
16	Moving into Double Hand Hold, RF diagonally fwd in PP and CBMP ( <i>Lady moving into Double Hand Hold, LF diagonally fwd in PP and CBMP, HT</i> )	HT	4
	LF fwd down LOD in PP, well back from partner ( <i>Lady RF fwd down LOD in PP, well back from partner, T</i> )	T	5
	Close RF to LF, body facing DW ( <i>Lady close LF to RF, body facing DC, TH</i> )	TH	6
<b>WALK AND AERIAL IN PP AND CPP - BACK TO BACK</b>			
17	LF fwd down LOD in PP, well back from partner ( <i>Lady RF fwd down LOD in PP, HTH</i> )	HTH	1
	Swing RF fwd down LOD into Medium Aerial in PP ( <i>Lady swing LF fwd down LOD into Medium Aerial</i> )	-	2
	Replace RF to LF ww, turning R on ball of LF, to CPP ( <i>Lady replace LF to RF ww, turning L on ball of RF, to CPP, IET</i> )	IET	3
18	RF fwd against LOD in CPP ( <i>Lady LF fwd against LOD in CPP, HTH</i> )	HTH	4
	Swing LF fwd against LOD into Medium Aerial in CPP ( <i>Lady swing RF fwd against LOD into Medium Aerial in CPP</i> )	-	5
	Replace LF to RF ww, turning to L on ball of RF, to PP, cont to turn L ( <i>Lady replace RF to LF ww, turning to R on ball of LF, to PP, cont to turn R, IET</i> )	IET	6
19	LF fwd down LOD, turning to L to face DC, cont to turn to L ( <i>Lady RF fwd down LOD turning R to face DW cont to turn to R, HT</i> )	HT	1
	RF to side down LOD, turning to facing centre ( <i>Lady LF to side down LOD, turning to facing wall, T</i> )	T	2
	Close LF to RF, facing centre, now back to back to partner ( <i>Lady close RF to LF, facing wall, now back to back to partner, T</i> )	T	3
20	RF to side down LOD ( <i>Lady LF to side down LOD, TH</i> )	TH	4 5 6
<b>ROCKS - WALK AND AERIAL IN PP AND CPP</b>			
21	Rock weight back to LF ( <i>Lady rock weight back to RF, THT</i> )	THT	1 2 3

22	RF to side down LOD, small step, turning to R to face DW in PP ( <i>Lady LF to side down LOD, small step, turning to L to face DC in PP, HT</i> ) retake Double Hand Hold	HT	4
	LF fwd down LOD in PP ( <i>Lady RF fwd down LOD in PP, T</i> )	T	5
	Close RF to LF ( <i>Lady close LF to RF, TH</i> )	TH	6
23	LF fwd down LOD in PP, well back from partner ( <i>Lady RF fwd down LOD in PP, HTH</i> )	HTH	1
	Swing RF fwd down LOD into Medium Aerial in PP ( <i>Lady swing LF into Medium Aerial</i> )	-	2
	Replace RF to LF ww, turning to R on ball of LF to CPP ( <i>Lady replace LF to RF ww, turning to L on ball of RF, to CPP, IET</i> )	IET	3
24	RF fwd against LOD in CPP ( <i>Lady LF fwd against LOD in CPP, HTH</i> )	HTH	4
	Swing LF fwd against LOD into Medium Aerial in CPP ( <i>Lady swing RF fwd against LOD into Medium Aerial in CPP</i> )	-	5
	Replace LF to RF ww, turning to L on ball of RF to PP, releasing RH and retaining LH hold ( <i>Lady replace RF to LF ww, turning to R on ball of LF to PP, releasing LH and retaining RH hold, IET</i> )	IET	6
<b>WALKS AND AERIAL (LADY UNDERARM TURN)</b>			
25	LF fwd down LOD, turning to face DW, preparing for lady to move under man's raised L arm ( <i>Lady RF fwd down LOD turning to R under man's arm to face wall, HT</i> )	HT	1 2
	RF fwd down LOD ( <i>Lady cont turning R, LF back down LOD allowing RF to cross loosely in front of LF, Spiral Turn THT</i> )	TH	3
26	LF fwd down LOD ( <i>Lady RF fwd down LOD, HTH</i> )	HTH	4
	Swing RF to Medium Aerial, lower the raised arms ( <i>Lady swing LF to Medium Aerial</i> )	-	5 6
27	RF back against LOD, raising the arms again ( <i>Lady turning sharply to L to face against LOD, LF fwd against LOD, THT</i> )	TH	1 2
	LF back against LOD ( <i>Lady cont turning L to face wall, RF to side against LOD allowing LF to cross loosely in front of RF, Spiral Turn, THT</i> )	TH	3
28	RF back against LOD, facing DW and partner ( <i>Lady LF fwd to partner, moving DC against LOD, preparing to take Ballroom Hold, HT</i> )	TH	4 5
	Brush LF to RF ww, facing DW, now in Ballroom Hold ( <i>Lady brush RF to LF ww, facing partner, backing DW, now in Ballroom Hold, IET</i> )	IET	6
<b>REVERSE VIENNESE WALTZ</b>			
29	Turning to face LOD, LF fwd down LOD ( <i>Lady turning to back LOD, RF back down LOD, THT</i> )	HT	1
	RF fwd down LOD ( <i>Lady LF back down LOD, T</i> )	T	2
	Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position ( <i>Lady turning to L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW, IET WF</i> )	TH	3
30	Turning to back LOD, RF back down LOD ( <i>Lady turning to face LOD, LF fwd down LOD, HT</i> )	THT	4
	LF back down LOD ( <i>Lady RF fwd down LOD, T</i> )	T	5
	Turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW ( <i>Lady turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position, TH</i> )	IET WF	6
31	Turning to face LOD, LF fwd down LOD ( <i>Lady turning to back LOD, RF back</i>	HT	1

	<i>down LOD, THT)</i>		
	<i>RF fwd down LOD (Lady LF back down LOD, T)</i>	T	2
	<i>Turning to L on ball of RF, to backing DW, allow LF to cross in front of RF taking weight, fifth position (Lady turning L on ball of LF and heel of RF, drag RF loose close to LF, now facing DW, IET WF)</i>	TH	3
32	<i>Turning to back LOD, RF back down LOD releasing hold and turning to face DW(Lady turning to face LOD, LF fwd down LOD releasing hold and turning to face DC, THT)</i>	THT	4
	<i>LF to side and DC (Lady RF to side and DW, T)</i>	T	5
	<i>RF closes to LF in Open Extended Hold facing LOD (Lady LF closes to RF in Open Extended Hold facing LOD, TH)</i>	TH	6