

# Penrith Argentinian Tango

by Juan Christo and Julie Penrith (2001)

Time 2/4. Tempo 32bpm. Commence in Normal Tango Hold, man facing, lady backing DW. Man's and lady's steps described.

Bar		FWork	Timing
<b>TWO WALKS IN CLOSE HOLD - PIVOT TO RIGHT INTO SAME FOOT LUNGE - PIVOT TO LEFT - SIDE STEP - THROWAWAY OVERSWAY - RECOVER TO PP</b>			
1	LF fwd DW ( <i>Lady RF back, TH</i> )	H	S
	RF fwd DW, between partner's feet, then com to turn strongly to R on ball of RF ( <i>Lady LF back, THT</i> )	HT	S
2	Cont to turn on ball of RF to face DC against LOD, place LF to side of RF DW, small step ( <i>Lady RF fwd between partner's feet, HT</i> )	TH	Q
	Cont to turn R, maintain balance over LF ( <i>Lady LF to side DW, small step, T</i> )	FF	Q
	Cont to turn R to face DC, RF to side DW, Same-Foot Lunge ( <i>Lady RF back DW, Same Foot Lunge, TH</i> )	TH	S
3	Replace weight to LF, turning strongly to L ( <i>Lady RF fwd to match partner's LF, HT</i> )	THT	Q
	Facing DW against LOD, RF back DC, cont to turn to L ( <i>Lady LF fwd DC, H</i> )	TH	Q
	Now facing wall, LF diagonally back DC, cont to turn L, moving weight smoothly into and over LF, swaying to L, use upper body to rotate lady to her L on ball of her RF, lady's RF as close as possible to man's LF, preparing for Throwaway Oversway ( <i>Lady RF diagonally fwd, turning to L, and maintaining balance over RF, HT</i> )	TH	Q
	Advance weight fwd over LF and cont to turn L to face DC, swaying strongly to R leaving RF pointing back DW against LOD, end in Throwaway Oversway Position ( <i>Lady LF back DC in Throwaway Oversway Position, T</i> )	TF	Q
4	Maintain Throwaway Oversway, floor pattern on a line DC	FF	S
	Bring RF fwd to just behind lady's RF, at the same time use body swing to R, lifting and turning lady to her R from Throwaway Oversway to Normal Tango Promenade Hold, maintaining a line DC ( <i>Lady recover strongly from Throwaway Oversway, turning L, LF fwd DW against LOD, cont turning to finish in PP, HTH</i> )	FF	Q
	LF fwd ww, point DC with weight maintained well back on RF ( <i>Lady RF point DC ww, weight maintained well back on LF, IET</i> )	IET	Q
<b>TWO WALKS - FOUR STEPS OF ZIG ZAG TO LEFT - 1 TO 3 REVERSE TURN WITH SWIVEL INTO REVERSE TOP</b>			
5	LF fwd DC in PP ( <i>Lady RF fwd DC in PP, H</i> )	H	S
	RF fwd in PP ( <i>Lady LF fwd in PP, H</i> )	H	S
6	LF fwd turning body slightly to R ( <i>Lady RF fwd turning body slightly to L, HT</i> )	HT	Q
	RF moves behind LF, Latin Cross, in slight CPP, head turn R, still moving DC ( <i>Lady move LF behind RF, Latin Cross, in slight CPP, head turn L, still moving DC, T</i> )	T	Q
	LF sideways DC correcting the slight CPP to PP, head position to L again ( <i>Lady RF sideways DC correcting the slight CPP to PP, return head head position to R again, H</i> )	H	Q
	RF fwd in CBMP DC in normal PP ( <i>Lady LF fwd in CBMP DC in normal PP, com to turn L to face partner, HTH</i> )	H	Q
7	Turning lady square, LF fwd DC, lady in line, turning L to Open Reverse Turn, turn to backing DW, moving along LOD ( <i>Lady turning square to face partner in Close Hold, RF back down LOD, turning L, preparing to step OP, TH</i> )	HT	S

	RF back down LOD PO ( <i>Lady LF fwd down LOD OP, TH</i> )	TH	Q
	LF back down LOD PO ( <i>Lady RF fwd down LOD OP, TH</i> )	TH	Q
8	Turning sharply to L with swivel on ball of LF and leading lady to turn abruptly to PP, change direction to moving DW, RF fwd in PP strongly across and fwd of LF ww DW, man and lady in Normal Tango PP with very strong CBMP preparing to move DW ( <i>Lady swivel sharply to R on RF to PP with LF held fwd in CBMP ww, IET</i> )	HT	Q
	Taking weight into RF, rotate to L on RF (Reverse Top), allowing LF to rondé (cross) behind RF end backing DW with LF crossed behind RF ( <i>Lady take weight into LF turning strongly to her L in Close Hold, moving RF around partner's feet, small step, BOF</i> )	BOF	Q
	Take weight on to LF cont turning L allowing RF to move behind LF, end backing LOD ( <i>Lady take weight into RF, LF crosses, Rondé, behind RF, cont to turn L, T</i> )	BF	Q
	Take weight onto RF cont slight rotation to L with strong backward stance, in preparation for Contra Check, LF held fwd in CBMP ww, now facing DW against LOD in Close Tango Hold ( <i>Lady LF fwd to partner, from rondé, very small step, take weight with strong fwd stance, RF measuring backward ww, DW against LOD, TH</i> )	FF	Q
<b>CONTRA CHECK - RECOVER TO PP - TWO WALKS WITH PROMENADE LINK WITH SIDE STEP</b>			
9	Maintain stance for one bar, allowing the rotation to die away, LF in contact with floor	FF	S S
10	Dance abruptly into Contra Check along a line DW, LF fwd and across, and take weight quickly into LF, but with slight tilt of body line to L and more square to partner in preparation for a more developed line ( <i>Lady RF back, TH</i> )	H	Q
	Develop the Contra Check line, with a staccato twist to R with upper body, and change tilt of body line abruptly to R into a Normal Contra Check	FF	Q
	Recover from Contra Check with slight L turn, replacing weight backwards into RF, and turning lady to PP, preparing to move DW, LF points DW ww ( <i>Lady replace weight fwd into LF, turning to PP, RF points DW ww, IET</i> )	FF	S
11	LF fwd DW in PP ( <i>Lady RF fwd DW in PP, H</i> )	H	S
	RF fwd and across in CBMP moving DW ( <i>Lady LF fwd and across in CBMP, moving DW, H</i> )	H	Q
	LF to side and slightly back and turning lady square ( <i>Lady RF fwd and turn square to partner, HTH</i> )	TH	Q
12	With slight turn L, RF to side to wall, small step, lady in line, take full weight into RF leaving LF pointing ww ( <i>Lady slight turn L, LF to side to wall, now in line with partner in Close Tango Hold, weight in LF, TH</i> )	FF	S
	Hold position	FF	S
<b>CURVING WALKS IN CLOSE HOLD - 1 TO 3 ZIG ZAG TO RIGHT- OUTSIDE SPIN TO NATURAL PIVOT TURN - ROLLING LUNGE - REPLACE WEIGHT BACK WITH LEFT TURN - LEFT FOOT DRAG</b>			
13	LF fwd curving to L, end facing LOD ( <i>Lady RF back curving to L, end backing LOD, TH</i> )	H	S
	RF fwd down LOD cont curving to L ( <i>Lady LF back down LOD cont curving to L, TH</i> )	H	S
14	LF fwd DC, Check ( <i>Lady RF back DC, check, preparing to step O P on R side, on next step, TH</i> )	H	Q
	With a slight turn to L to backing wall, and a slight shift of RF along LOD, replace	TH	Q

	weight back onto RF PO on R side ( <i>Lady LF fwd to wall OP on R side, HT</i> )		
	Cont a further slight turn to L to backing DW, LF back PO on man's R side ( <i>Lady with a further slight turn to L, RF fwd OP on R side, HT</i> )	TH	Q
	Turning to R to face LOD, RF fwd down LOD OP, Outside Spin Action, turn strongly to R to backing LOD bringing lady in line ( <i>Lady LF back down LOD PO, small step, turning R to facing LOD, TH</i> )	HT	Q
15	LF back down LOD, cont to pivot to R on LF, to backing wall ( <i>Lady RF fwd between partner's feet, cont turning R, HTH</i> )	THT	S
	Cont turning R to face LOD, RF fwd down LOD between partner's feet, body braced to L, and allow the LF to swing in an arc in contact with the floor, end backing DC ( <i>Lady LF back down LOD and slightly DW, drawing RF to close to LF ww, down, knees flexed, body roll from R to L, to match roll of partner, Rolling Lunge, THT</i> )	HTH	S
16	Take weight back onto LF, backing DC and com to turn to L ( <i>Lady RF fwd, com to turn to L, HTH</i> )	TH	S
	Cont turning L to face DW in commencing position, RF back, small step, DC against LOD, and allow the LF to drag up close ww, to RF, slightly fwd in CBMP ( <i>Lady cont turning L, LF fwd, small step, allow RF to drag up close ww to slightly behind LF, H</i> ) Use "Slow" for one smooth movement, or "Quick, Quick", for staccato movement.	TH	S or (Q Q)