

Mansefield Foxtrot .from the New Zealand Collection (2012)

Time 4/4. Tempo 28bpm. Commence in Normal Ballroom Hold, man facing, lady backing LOD. Man's steps described, lady dances normal counterpart unless otherwise stated.

Bar		FWork	Timing
TRAVELLING CONTRA CHECK ENDING IN PP - 1 TO 4 WEAVE FROM PP - 4 TO 6 REVERSE WAVE - BACK FEATHER			
1	LF fwd down LOD (<i>Lady RF back, TH</i>)	HT	Q
	RF fwd down LOD, turning to PP (<i>Lady LF back down LOD, TH, brush RF to LF, IET</i>)	T	Q
	LF fwd DC in PP (<i>Lady RF fwd DC in PP, TH</i>)	TH	S
2	RF fwd DC in PP, turning to L to end square to partner (<i>Lady LF fwd DC in PP, turning to L, HT</i>)	H	Q
	LF fwd DC, cont to turn to L, partner moving square (<i>Lady RF to side across LOD, moving square, cont to turn to L, T</i>)	T	Q
	RF fwd DC, now backing DW, cont to turn to L (<i>Lady LF to side across LOD, preparing to step OP on R side, , facing DW, cont to turn to L, T</i>)	T	Q
	LF back down LOD PO on R side (<i>Lady RF fwd down LOD OP on R side, TH</i>)	T	Q
3	RF back down LOD (<i>Lady LF fwd down LOD, square to partner, turning slightly to R, HT</i>)	TH	S
	LF back down LOD (<i>Lady RF fwd down LOD, HT</i>)	TH	Q
	RF back down LOD (<i>Lady LF fwd down LOD, HT</i>)	TH	Q
4	LF back down LOD (<i>Lady RF fwd down LOD, preparing to step OP on R side, HT</i>)	TH	Q
	RF back down LOD (<i>Lady LF fwd OP on R side, T</i>)	T	Q
	LF back down LOD (<i>Lady RF fwd down LOD OP on R side, TH</i>)	TH	S
4 TO 6 REVERSE WAVE ENDING IN 4 AND 5 NATURAL TURN CLOSING ON STEP 6 FACING CENTRE - PIVOT TURN TO RIGHT OVERTURNING TO MOVE LOD ON PARTNER'S LEFT SIDE - 1 TO 4 NATURAL WEAVE			
5	RF back down LOD (<i>Lady LF fwd down LOD, in line with partner, HT</i>)	TH	Q
	LF back down LOD (<i>Lady RF fwd down LOD, HT</i>)	TH	Q
	RF back down LOD (<i>Lady LF fwd down LOD, HT</i>)	TH	S
6	LF back down LOD, com to turn to R (<i>Lady RF fwd down LOD, com to turn to R, HT</i>)	THT	Q
	RF to side along LOD (<i>Lady LF to side along LOD, T</i>)	T	Q
	Close LF to RF, facing centre, cont to turn to R (<i>Lady close RF to LF, backing to centre, cont to turn to R, TH</i>)	TH	S
7	RF fwd down LOD, between partner's feet, cont to turn to R, Pivot Turn (<i>Lady LF to side along LOD, cont to turn to R, THT</i>)	HTHT	Q
	LF back down LOD, cont to turn to R (<i>Lady RF fwd down LOD, T</i>)	THT	Q
	RF to side along LOD, facing centre (<i>Lady LF to side, backing to centre, T</i>)	THT	Q
	LF fwd down LOD OP on L side, body facing LOD, cont to turn to R (<i>Lady RF back PO on L side, body backing LOD, TH</i>)	TH	Q
8	RF fwd down LOD, between partner's feet, cont to turn to R (<i>Lady LF back and slightly to wall, cont to turn to R, T</i>)	HT	Q

	LF back DC (<i>Lady close RF to LF, Heel Turn, THT</i>)	T	Q
	RF back DC, leading lady to L side (<i>Lady LF fwd DC, moving to partner's L side, T</i>)	TH	Q
	LF back DC (<i>Lady RF fwd OP on R side, TH</i>)	TH	Q
5 TO 8 NATURAL WEAVE - FALLAWAY - SYNCOPATED LOCK TURNING TO LEFT INTO CURVING THREE STEP - 4 TO 6 REVERSE WAVE			
9	RF back DC, com to turn to L (<i>Lady LF fwd DC, com to turn to L, HT</i>)	HT	S
	LF back to centre, cont to turn to L (<i>Lady RF fwd DC, cont to turn to L, T</i>)	T	Q
	RF fwd DC OP on R side, moving LOD (<i>Lady LF back DC PO on R side, moving LOD, TH</i>)	TH	Q
10	LF fwd down LOD, turning to L, com to move DC (<i>Lady RF back DC, com to turn to L, THT</i>)	HT	Q
	RF fwd in fallaway DC, cont to turn to L (<i>Lady LF back in fallaway DC, slight turn to L, T</i>)	T	Q
	LF back in fallaway DC (<i>Lady RF back in fallaway DC, com to turn to L to end square to partner, facing LOD, THT</i>)	TH	Q
	RF back DC, strong turn to L to face wall and partner (<i>Lady LF fwd between partner's feet, TH</i>)	THT	Q
11	LF to side DC (<i>Lady RF to side DC, T</i>)	T	Q
	Cross RF behind LF (<i>Lady cross LF in front of RF, TH</i>)	THT	and
	LF fwd down LOD, curving very sharply to L (<i>Lady RF back down LOD, curving very sharply to L, TH</i>)	HT	a
	RF fwd to centre, curving very sharply to L (<i>Lady LF back to centre, curving very sharply to L, TH</i>)	T	Q
	LF fwd against LOD, very small step (<i>Lady RF back against LOD, very small step, TH</i>)	TH	Q
12	RF back down LOD, slight curve to R (<i>Lady LF fwd down LOD, slight curve to R, H</i>)	TH	S
	LF back down LOD, slight curve to L (<i>Lady RF fwd down LOD, slight curve to L, HT</i>)	TH	Q
	RF back down LOD, cont slight curve to L (<i>Lady LF fwd down LOD, cont slight curve to L, TH</i>)	TH	Q
7 TO 9 REVERSE WAVE - FEATHER STEP - REVERSE CORTÉ - PIVOT TURN TO RIGHT INTO EROS LINE			
13	LF back down LOD, com to turn to R (<i>Lady RF fwd down LOD, com to turn to R, HT</i>)	TH	S
	Close RF to LF, Heel Pull, cont to turn to R to end PP, facing DC (<i>Lady brush LF to RF, cont to turn to R to end in PP, facing DC, IET</i>)	HT	Q
	LF fwd DC in PP (<i>Lady RF fwd DC in PP, TH</i>)	TH	Q
14	RF fwd DC in PP (<i>Lady LF fwd DC in PP, turning to L to close to partner, HT</i>)	HT	S
	LF fwd DC, turning partner square (<i>Lady RF back DC, closing to partner, T</i>)	T	Q
	RF fwd DC OP on R side (<i>Lady LF back DC PO on R side, TH</i>)	TH	Q
15	LF fwd DC, turning body to L, Hover Corté (<i>Lady RF to side and slightly back, TH</i>)	H	Q
	Close RF to LF, leading lady to step OP on R side (<i>Lady close LF to RF, Heel Turn, THT</i>)	TH	Q

	LF back DW PO on R side, com to turn strongly to R (<i>Lady RF fwd DW OP on R side, com to turn strongly to R, T</i>)	THT	Q
	RF fwd down LOD PO on R side, turning partner square (<i>Lady LF to side, small step, OP on R side, turning square, T</i>)	HT	a
	LF fwd and across LOD, cont to turn to R to face centre, partner square (<i>Lady RF fwd between partner's feet, TH FF</i>)	TH	Q
16	RF to side along LOD between lady's feet, gently lift lady into Eros Line by lifting R hip (<i>Lady LF fwd and across LOD, raising R leg into Eros Line, Headline to R, THT</i>)	FF	S
	Hold Position (<i>Lady hold position</i>)	IET LF	S
1	Commence second sequence from the Eros Line, lady returning head position to L.	HT	S