

Manhattan Blues

by Isobel MacDonald (1963)

Time 4/4. Tempo 50 bpm. Commence in very loose Ballroom Hold, well back from partner. Hold is maintained throughout. Man's and lady's steps given.

Bar		Footwk	Timing
WALKS AND POINT FWD - WALKS AND POINT BACKWARD			
1	LF fwd down LOD (<i>Lady RF back down LOD, TH</i>)	H	S
	RF fwd down LOD (<i>Lady LF back down LOD, TH</i>)	H	S
2	LF fwd down LOD (<i>Lady RF back down LOD, TH</i>)	H	S
	Point RF fwd down LOD ww (<i>Lady point LF back down LOD ww, T</i>)	T	S
3	RF back against LOD (<i>Lady LF fwd against LOD, TH</i>)	TH	S
	LF back against LOD (<i>Lady RF fwd against LOD, TH</i>)	TH	S
4	RF back against LOD (<i>Lady LF fwd against LOD, TH</i>)	TH	S
	Point LF backward against LOD (<i>Lady point RF fwd against LOD, T</i>)	T	S
TURNING WALKS AND CHASSÉ NATURAL TURNS			
5	LF fwd down LOD, com to turn to R (<i>Lady RF back down LOD, com to turn to R, TH</i>)	H	S
	RF fwd down LOD, cont to turn to R to face DW (<i>Lady LF back down LOD, cont to turn to R to back DW, THT</i>)	H	S
6	Cont to turn to R, LF to side, facing wall (<i>Lady cont to turn to R, RF to side, facing centre, T</i>)	T	Q
	Close RF to LF, cont to turn to R (<i>Lady close LF to RF, cont to turn to R, T</i>)	T	Q
	LF back, cont to turn to R to back LOD (<i>Lady RF fwd, cont to turn to R to face LOD, TH</i>)	T	S
7	RF back, cont to turn to R (<i>Lady LF fwd, cont to turn to R, H</i>)	TH	S
	LF back down LOD, cont to turn to R to face centre (<i>Lady RF fwd down LOD, cont to turn to R to face wall, H</i>)	TH	S
8	RF to side down LOD, cont to turn to R to face DC, allowing lady to move to L side (<i>Lady LF to side down LOD, cont to turn to back DC, moving to man's L side, T</i>)	T	Q
	Close LF to RF, lady on L side (<i>Lady close RF to LF, now on man's L side, T</i>)	T	Q
	RF to side to wall, facing LOD, preparing to step OP on L side, L shoulder to L shoulder (<i>Lady LF to side to wall backing LOD, PO on L side, L shoulder to L shoulder, TH</i>)	TH	S
STEP POINT - STEP POINT - AERIALS			
9	LF fwd DW OP on L side with enough fwd swing to carry the next step, brush RF to LF with a very short pointing action. (<i>Lady RF back PO on L side, toe pointing, T</i>)	HT	S
	Allow the LF to swivel by lifting the L heel slightly, and moving onto the ball of LF, RF cont pointing, now facing DC (<i>Lady allow RF to swivel, now backing DC, TH</i>)	THT	S
10	RF fwd DC in PP OP on R side, small step, turning lady to PP (<i>Lady LF back PO on R side, and sharp swivel to R to PP, small step, TH</i>)	H	S
	Point LF, or tap, in contact with the floor, fwd of RF, in PP (<i>Lady point RF, or tap, in contact with the floor, fwd of LF, in PP, T</i>)	T	S
11	LF fwd in PP DC (<i>Lady RF fwd in PP DC, HTH</i>)	HTH	S

	Swing RF fwd into Medium Aerial, in PP (<i>Lady swing LF fwd into Medium Aerial in PP</i>)	-	S
12	Turning on ball of LF, RF fwd to wall turning lady to CPP, facing DW (<i>Lady turning on ball of RF, close LF to RF, TH</i>)	HT	S
	Swing LF across RF into Medium Aerial, in CPP (<i>Lady swing RF across LF into Medium Aerial, in CPP</i>)	-	S
STEP AND DRAG - STEP AND DRAG - DIAGONAL CHASSÉ TO LEFT - DIAGONAL CHASSÉ TO RIGHT			
13	Turning partner square, LF to side DC (<i>Lady turning square, RF to side DC, IEF</i>)	IEF	S
	Drag RF almost to LF (<i>Lady drag LF almost to RF, IET</i>)	IET	
14	RF to side DW (<i>Lady LF to side DW, IEF</i>)	IEF	S
	Drag LF almost to RF (<i>Lady drag RF almost to LF, IET</i>)	IET	
15	LF to side DC (<i>Lady RF to side DC, T</i>)	T	Q
	Close RF to LF (<i>Lady close LF to RF, T</i>)	T	Q
	LF to side DC (<i>Lady RF to side DC, THT</i>)	THT	S
16	RF to side DW (<i>Lady LF to side DW, T</i>)	T	Q
	Close LF to RF (<i>Lady close RF to LF, T</i>)	T	Q
	RF to side DW (<i>Lady LF to side DW, TH</i>)	TH	S