

Lucille Waltz - by Bert Cartledge of Melbourne

Australian New Vogue - (circa 1930's)			
Time 3/4. 50bpm. Commence in Right Semi-Shadow Hold. Man and lady facing LOD, lady in front of man, slightly to his right. Man's RH on lady's R hip, LH to LH hold at about shoulder height. Man's and lady's steps described.			
Bar		FWork	Count
FORWARD STEP AND AERIAL - BACKWARD STEP- FORWARD REVERSE VIENNESE CROSS - BACKWARD STEP			
1	LF fwd DC (<i>Lady LF fwd DC, HT</i>)	HT	1
	Swing RF fwd DC into Medium Aerial OP behind lady (<i>Lady swing RF fwd DC into Medium Aerial</i>)	-	2 3
2	Replace RF back to original position (<i>Lady replace RF back to original position, TH</i>)	TH	4 5
	Drag LF across RF ww, very loosely crossed, toe turned out (<i>Lady drag LF across RF ww, very loosely crossed, toe turned out, OET</i>)	OET	6
3	Turning to L, LF fwd and across body DC, turning lady to L (<i>Lady turning to L, LF fwd and across body DC, HT</i>)	HT	1
	RF fwd DC, behind lady, turning to L on ball of RF to end facing against LOD, lady still on man's R side (<i>Lady RF fwd DC, turning to L on ball of RF to end facing against LOD, T</i>)	T	2
	Cross LF loosely in front of RF, fifth position (<i>Lady cross LF loosely in front of RF, fifth position, TH</i>)	TH	3
4	RF back down LOD (<i>Lady RF back down LOD, TH</i>)	TH	4 5
	Brush LF to RF ww, now both facing against LOD (<i>Lady brush LF to RF ww, both facing against LOD, IET</i>)	IET	6
REPEAT BARS 1 TO 4 AGAINST LOD			
5	LF fwd DW (<i>Lady LF fwd DW, HT</i>)	HT	1
	Swing RF fwd DW into Medium Aerial OP behind lady (<i>Lady swing RF fwd DW to Medium Aerial</i>)	-	2 3
6	Replace RF back to original position (<i>Lady replace RF back to original position, TH</i>)	TH	4 5
	Drag LF across RF ww, very loosely crossed (<i>Lady drag LF across RF ww, very loosely crossed, OET</i>)	OET	6
7	Turning to L, LF fwd and across body DW, turning lady to L (<i>Lady turning to L, LF fwd and across body DW, HT</i>)	HT	1
	RF fwd DW, behind lady, turning to L on ball of RF to end facing LOD (<i>Lady RF fwd DW, turn L on ball of RF to end facing LOD, T</i>)	T	2
	Cross LF loosely in front of RF, fifth position (<i>Lady cross LF loosely in front of RF, fifth position, TH</i>)	TH	3
8	RF back against LOD (<i>Lady RF back against LOD, TH</i>)	TH	4 5
	Brush LF to RF ww, now both facing LOD (<i>Lady brush LF to RF ww, both facing LOD, IET</i>)	IET	6
BREAKAWAY - CHASSÉ - STEP AND AERIAL - SIDE STEP - BOW AND CURTSEY			
9	LF fwd down LOD, turning slightly to L towards DC, prepare to lead lady to turn her R into breakaway (<i>Lady LF fwd down LOD turning slightly to L towards DC, HTH</i>)	HTH	1 2 3
10	RF fwd in CBMP down LOD, turning to R to face DW, releasing hold (<i>Lady turning to R, RF fwd DW, cont turning on RF, one full turn to R overall, HTH</i>)	HTH	4 5

	Brush LF to RF ww, facing DW, taking Open Extended Hold, man's RH to lady's LH (<i>Lady cont to turn to R to face partner, close LF to RF with weight change, now facing DC, TH</i>)	IET	6
11	LF diagonally fwd down LOD, turning slightly to L towards facing LOD (<i>Lady RF diagonally fwd down LOD, turning slightly to R towards facing LOD, H</i>)	H	1 2
	Cont to turn to L to face LOD, close RF to LF, swivel to L with weight change (<i>Lady cont to turn R to face LOD, close RF to LF, with weight change, TH</i>)	TH	3
12	LF fwd down LOD, RF held in backward point (<i>Lady RF fwd down LOD, LF held in backward point, H</i>)	H	4 5 6
13	Drag RF through and swing fwd into Medium Aerial with strong CBMP, body turning slightly R (<i>Lady drag LF through and swing fwd into Medium Aerial with CBMP, body turning slightly L</i>)	-	1 2
	Lower RF fwd, to floor, small step ww, toe pointing (<i>Lady lower LF fwd, to floor, small step ww, toe pointing, OET</i>)	OET	3
14	RF diagonally fwd down LOD turning to R to face wall and partner (<i>Lady LF diagonally fwd down LOD turning to L to face centre and partner, HTH</i>)	HTH	4 5
	Close LF to RF ww, now facing wall and partner (<i>Lady close RF to LF ww, now facing centre and partner, IET</i>)	IET	6
15	LF to side along LOD, changing hold man's LH to lady's RH (<i>Lady RF to side along LOD, TH</i>)	TH	1 2 3
16	Point RF fwd to wall and partner, slight bow from the waist (<i>Lady LF back and behind RF to wall, and facing partner, Curtsey, T</i>)	OET	4 5 6
REPEAT BARS 11 TO 16 AGAINST LOD			
17	RF diagonally fwd against LOD, turning slightly to R towards facing against LOD (<i>Lady LF to side against LOD, turning slightly to L towards facing against LOD, H</i>)	H	1 2
	Cont to turn to R to face against LOD, close LF to RF, swivel to R with weight change (<i>Lady cont to turn to L to face against LOD, close RF to LF with weight change, TH</i>)	TH	3
18	RF fwd against LOD, LF held in backward point (<i>Lady LF fwd against LOD, RF held in backward point, H</i>)	H	4 5 6
19	Drag LF through and swing fwd into Medium Aerial with CBMP, body turning slightly L (<i>Lady drag RF through and swing fwd into Medium Aerial with CBMP, body turning slightly R</i>)	-	1 2
	Lower LF to floor, toe pointing against LOD ww (<i>Lady lower RF to floor, toe pointing against LOD ww, OET</i>)	OET	3
20	LF diagonally fwd against LOD, turning to L to face wall and partner (<i>Lady RF diagonally fwd against LOD, turning to R to face centre and partner, HTH</i>)	HTH	4 5
	Close RF to LF ww, now facing wall and partner (<i>Lady close LF to RF ww, now facing centre and partner, IET</i>)	IET	6
21	RF to side against LOD, change hold to man's RH to lady's LH (<i>Lady LF to side against LOD, TH</i>)	TH	1 2 3
22	Point LF fwd to wall and partner, slight bow from the waist (<i>Lady RF back and behind LF to wall, facing centre and partner, Curtsey</i>)	OET	4 5 6
SOLO TURNS			
23	Turning to L to face LOD, releasing hold, LF fwd down LOD, com Solo Turn (<i>Lady turning to R to face LOD, RF fwd down LOD, com Solo Turn, HT</i>)	HT	1
	Cont to turn to L to face centre, RF to side along LOD (<i>Lady cont to turn to R to face wall, LF to side along LOD, TH</i>)	TH	2

	Cont to turn to L to end backing LOD, LF back down LOD, very small step (<i>Lady cont to turn to R to end backing LOD, RF back down LOD, very small step, TH</i>)	TH	3
24	RF back down LOD, turning to L to end facing wall and partner (<i>Lady LF back down LOD, turning to R to end facing centre and partner, TH</i>)	THT	4
	LF to side and slightly back down LOD, turning to L face DW, end taking Normal Ballroom Hold (<i>Lady RF to side and slightly back down LOD, turning to R to face DC, T</i>)	T	5
	RF fwd in CBMP and PP (<i>Lady LF fwd in CBMP and PP, TH</i>)	TH	6
THREE STEP AND AERIAL - BACKWARD WALKS (LADY UNDERARM TURN TO LEFT)			
25	LF fwd down LOD in PP (<i>Lady RF fwd down LOD in PP, HT</i>)	HT	1 2
	RF fwd down LOD in PP (<i>Lady LF fwd down LOD in PP, T</i>)	TH	3
26	LF fwd down LOD (<i>Lady RF fwd down LOD, HT</i>)	HT	4
	Swing RF fwd down LOD into Medium Aerial (<i>Lady swing LF fwd down LOD into Medium Aerial</i>)	-	5 6
27	RF back against LOD, releasing RH from lady's back, maintaining LH hold (<i>Lady turning strongly to L on ball of RF, Spiral Turn, LF fwd against LOD, com to turn to L under raised arms, HT</i>)	TH	1 2
	LF back against LOD, turning to R towards facing wall (<i>Lady RF fwd against LOD, turning to R towards facing centre, T</i>)	TH	3
28	RF to side, facing wall and partner, cont to turn to R, com to take Ballroom Hold (<i>Lady LF to side facing centre and partner, cont to turn to R, TH</i>)	TH	4 5
	Brush LF to RF ww, now backing DC in Normal Ballroom Hold (<i>Lady brush RF to LF ww, now facing DC, IET</i>)	IET	6
THREE BARS NATURAL WALTZ ENDING WITH BREAKAWAY INTO RIGHT SHADOW HOLD (LADY ENDING WITH SPOT TO TURN INTO RIGHT SHADOW HOLD)			
29	Com to turn to R, LF back down LOD (<i>Lady com to turn to R, RF fwd down LOD, HT</i>)	THT	1
	RF to side along LOD (<i>Lady LF to side along LOD T</i>)	T	2
	Close LF to RF, end facing DC (<i>Lady close RF to LF, end backing DC, TH</i>)	TH	3
30	Cont to turn to R, RF fwd down LOD (<i>Lady cont to turn to R, LF back down LOD, THT</i>)	HT	4
	LF to side along LOD (<i>Lady RF to side along LOD, T</i>)	T	5
	Close RF to LF, end backing DC (<i>Lady close LF to RF, end facing DC, TH</i>)	TH	6
31	Cont to turn to R, LF back down LOD (<i>Lady cont to turn to R, RF fwd down LOD, HT</i>)	THT	1
	RF to side along LOD (<i>Lady LF to side along LOD, T</i>)	T	2
	Close LF to RF, end facing DC (<i>Lady close RF to LF, end backing LOD, TH</i>)	TH	3
32	RF fwd down LOD, releasing hold, end facing LOD (<i>Lady LF back down LOD, releasing hold, end facing LOD, THT</i>)	HT	4
	LF fwd DC moving into Right Shadow Hold (<i>Lady RF to side, small step, Heel Pull, facing DC, turning to R, moving into Right Shadow Hold, THT</i>)	T	5
	Close RF to LF, facing LOD, taking Right Shadow Hold (<i>Lady brush LF to RF ww, facing LOD, TH</i>)	TH	6