

Lady Isaac Rumba - from The New Zealand Collection (2012)

Time 4/4. 28bpm. Commence in RH to RH Handshake Hold, man facing, lady backing to wall, lady towards man's R side, free arms extended to sides. Man's steps described, lady dances normal counterpart unless otherwise stated. Standard Latin technique throughout.

Bar		Count
BASIC STEP INTO HIP TWIST - OVERTURNING SLIGHTLY TO LEFT TO FAN POSITION - HOCKEY STICK		
1	LF fwd to wall (<i>Lady RF back to wall</i>)	2
	Replace weight to RF to centre (<i>Lady replace weight to LF towards partner</i>)	3
	LF to side and slightly back down LOD (<i>Lady RF towards partner's R side, then swivel sharply to R on RF</i>)	4 1
2	RF back down LOD (<i>Lady LF fwd and across in front of partner towards centre</i>)	2
	Replace weight fwd to LF, turning to L, changing hold LH to lady's RH (<i>Lady RF fwd, then turning sharply to L, changing hold, RH to partner's LH</i>)	3
	RF to side and slightly fwd (<i>Lady cont to turn to L, facing almost DC, LF to side, Fan Position</i>)	4 1
3	LF fwd and across RF, to centre (<i>Lady close RF to LF, slight turn to R to face partner</i>)	2
	Replace weight back to RF, to wall (<i>Lady LF fwd down LOD, preparing to pass in front of partner</i>)	3
	Turning to R, LF back DW against LOD (<i>Lady RF fwd down LOD, now in passing in front of partner</i>)	4 1
4	Replace weight to RF, cont to turn slightly R to face LOD (<i>Lady LF fwd DW, turning to L under raised arms</i>)	2
	LF fwd down LOD (<i>Lady RF fwd and across LOD, turning to L to face partner</i>)	3
	RF fwd down LOD, changing hold RH to RH Handshake Hold, leading lady into Upper Shadow Hold in R side by side position (<i>Lady LF back down LOD, changing hold RH to RH into Upper Shadow Hold in R side by side position</i>)	4 1
FWD BASIC INTO FWD CIRCULAR WALKS IN UPPER SHADOW HOLD (LADY BACK BASIC THEN FWD TURNING TO LEFT INTO BACK CIRCULAR WALKS IN UPPER SHADOW HOLD) - CHECK, HIP TWIST ENDING IN COUNTER PROMENADE BOTH FACING LOD		
5	LF fwd down LOD, taking hold LH to LH in Upper Shadow Hold in R side by side position, joined hands slightly above shoulder height, man behind lady and to her L (<i>Lady RF back down LOD, taking hold, LH to LH in Upper Shadow Hold in R side by side position, lady in front of man and to his R</i>)	2
	Replace weight back to RF against LOD (<i>Lady replace weight fwd to LF</i>)	3
	Replace weight fwd to LF, very small step (<i>Lady RF fwd across in front of partner, com to turn to L to end backing to centre on man's R side</i>)	4 1
6	RF fwd against LOD, circling to R, maintaining hold LH to LH in Upper Shadow Hold in R side by side position (<i>Lady LF back down LOD circling to R</i>)	2
	LF fwd towards centre, cont to circle to R (<i>Lady RF back to wall, cont to circle to R</i>)	3
	RF fwd down LOD (<i>Lady LF back against LOD, cont to circle to R</i>)	4 1
7	LF fwd DW, still in hold LH to LH in Upper Shadow Hold in R side by side position (<i>Lady RF back DC against LOD, Check</i>)	2
	RF back against LOD, changing hold RH to RH Handshake Hold (<i>Lady replace weight fwd to LF, turning 1/2 to L on ball of LF, changing hold RH to RH Handshake Hold</i>)	3

	LF back against LOD, changing hold to man's LH to lady's RH (<i>Lady RF fwd down LOD towards partner's R side, turning 1/2 to R on ball of RF, changing hold to RH to man's LH</i>)	4 1
8	RF back against LOD (<i>Lady LF fwd to centre, passing in front of partner</i>)	2
	Turning to L, replace weight fwd to LF DC (<i>Lady RF fwd to centre, turning to L</i>)	3
	RF to side and fwd to centre (<i>Lady LF to side across LOD and slightly back behind RF</i>)	4 1
NEW YORK - CUCARACHA (LADY UNDERARM SPOT TURN TO RIGHT) ENDING IN SIDE BY SIDE POSITION - ADVANCED OPENING OUT ENDING IN BASIC DIP		
9	LF fwd DC in Counter PP, New Yorker, extending LH to side (<i>Lady RF fwd and across LF in Counter PP, New Yorker, extending RH to side</i>)	2
	Replace weight back to RF against LOD, turning to L (<i>Lady replace weight back to LF against LOD, com to turn to R</i>)	3
	LF to side along LOD, raising joined hands (<i>Lady RF fwd against LOD, preparing to turn to R under raised joined hands</i>)	4 1
10	Close RF to LF, facing centre, joined hands raised (<i>Lady LF fwd and across RF against LOD, strong 1/2 turn to R under raised joined hands</i>)	2
	Replace weight to LF, in place (<i>Lady RF fwd down LOD in front of partner</i>)	3
	Replace weight to RF, in place, lady moving towards side by side position, place RH around lady's back (<i>Lady LF fwd and across LOD DW, moving into side by side position, man's R hip to lady's L hip, place LH on partner's L shoulder</i>)	4 1
11	LF to side against LOD, facing centre, partner on R side, release LH and extending to side (<i>Lady RF to side along LOD, facing centre on partner's R side, releasing RH and extending to side</i>)	2
	Replace weight to RF along LOD (<i>Lady replace weight fwd into LF, turning to L towards facing partner</i>)	3
	Replace weight to LF against LOD, moving into close hold, RH around lady's waist, L arm around lady's neck and shoulder line (<i>Lady RF fwd down LOD, almost between partner's feet, moving into close hold, man's RH hand around waist, man's L arm around neck and shoulder line</i>)	4 1
12	Maintain foot positions, R arm securely around lady's waist, L arm around lady's neck and shoulder line, lower lady into prone position, supporting her back with L thigh (<i>Lady place R arm securely around partner's back, lowering body down into partner's L thigh</i>)	2
	Maintain foot positions, L arm around lady's neck and shoulder line (<i>Lady maintain position, L arm extended to R and towards floor, LF slightly off floor</i>)	3
	Maintain foot positions, L arm around lady's neck and shoulder line (<i>Lady lower LF to floor, and com to lift body by bracing with R arm on partner's back</i>)	4 1
RECOVER FROM BASIC DIP - MAN HESITATION INTO FWD BASIC (LADY SOLO SPINS TO LEFT, MOVING AWAY FROM PARTNER, INTO MATCHING BACK BASIC) - HOCKEY STICK		
13	Maintain foot positions, L arm around lady's neck and shoulder line (<i>Lady lift body from prone position, turning body to R to face partner in close embrace in close hold, place R arm around partner's shoulders, turning headline to R</i>)	2
	Maintain foot positions, L arm around lady's neck and shoulder line, hold close embrace (<i>Lady hold close embrace</i>)	3
	Drag LF to RF, taking weight into LF, hook LH over lady's L shoulder, L elbow around lady's R shoulder, release RH from lady's waist (<i>Lady releasing R arm from man's back, releasing L arm from man's shoulders, com to spin out of close hold into solo spinning turns</i>)	4 1
14	Hold position with weight on LF, flick LH back and L elbow fwd to assist lady to spin out	2

	into solo turns (<i>Lady com to spin away from partner, down LOD, LF fwd down LOD, small step, RH behind back, 2, cont spinning action, RF fwd and across LF, very small step, &</i>)	
	LF fwd across RF assisting lady to spin turn to her L, releasing hold (<i>Lady bring LF up to RF, cont spinning action, 3, RF to side across LOD, very small step, end facing partner, with RH to LH hold, backing LOD, &</i>)	3
	RF fwd and slightly to side DC (<i>Lady LF back down LOD, slightly towards DC, in basic Open Hold, RH to man's LH</i>)	4 1
15	LF fwd DC (<i>Lady RF back DC, in basic Open Hold</i>)	2
	Replace weight back to RF DW against LOD, com to lead the lady into the Hockey Stick (<i>Lady replace weight fwd to LF</i>)	3
	LF back, behind RF, DW against LOD (<i>Lady RF fwd DW against LOD, passing in front of partner</i>)	4 1
16	RF to side to wall, small step, turning to R, changing hold to man's RH to lady's LH (<i>Lady LF fwd DW against LOD, passing in front of partner, changing hold to LH in man's RH</i>)	2
	Replace weight to LF (<i>Lady RF fwd and across LF DW against LOD, turning to L</i>)	3
	RF fwd to wall (<i>Lady LF back to wall</i>)	4 1