

Kim's Waltz - from The New Zealand Collection (2013)

Time 3/4. Tempo 28/30bpm. Commence in Normal Ballroom Hold, man facing, lady backing DW. Man's steps described, lady dances normal counterpart unless otherwise stated. Standard technique throughout.

Bar		FWork	Timing
TRAVELLING CONTRA CHECK - 1 TO 4 ZIG ZAG (LADY ENDING IN PP) - RIGHT FOOT CROSS - HOLD POSITION (LADY RONDE RIGHT FOOT FWD AND OUTWARDS TURNING TO LEFT TO COUNTER PROMENADE RAISING RIGHT FOOT INTO MEDIUM AERIAL, LOWERING AND THEN TURNING TO PROMENADE)			
1	LF fwd DW in CBMP (<i>Lady RF back DW in CBMP, TH</i>)	HT	1
	RF fwd DW (<i>Lady LF back DW, THT</i>)	T	2
	Brush LF to RF then to side and slightly back DC, turning to PP (<i>Lady brush RF to LF then to side and slightly back, turning to PP, TH</i>)	TH	3
2	RF fwd DC in PP (<i>Lady LF fwd DC in PP, HT</i>)	HT	1
	LF to side and slightly back DC, lady closing to Close Hold (<i>Lady RF to side and slightly back DC, turning to L to Close Hold, THT</i>)	T	2
	RF back DC and behind LF, Zig Zag (<i>Lady LF back DC and behind RF, Zig Zag, TH</i>)	TH	3
3	LF to side down LOD and slightly DW, larger step with strong compression, cutting across lady's track and turning lady to PP (<i>Lady close RF to LF, Swivel Action on ball of RF, THT</i>)	TH	1
	Cross RF behind LF, hold position, using strong CBM to R to guide the lady to step DW with her LF (<i>Lady LF fwd DW in PP, THT</i>)	TH	2
	Hold position, using strong CBM to R and then slowly to L, to guide the lady to rondé her RF out and around and then turning to Close Hold (<i>Lady rondé RF fwd and outwards, and around to L, closing to Close Hold, IET</i>)	TH	3
4	Hold position, using strong CBM to L to allow lady to raise her RF into Medium Aerial against LOD, in slight Counter PP (<i>Lady swing RF fwd against LOD in slight Counter PP</i>)	FF	1
	Hold position, leading lady to lower her RF, and turning to PP (<i>Lady lower RF to LF ww, turning to PP, IET</i>)	FF T	2
	LF fwd DW (<i>Lady RF fwd DW, TH</i>)	TH	3
OUTSIDE CHECK ON RIGHT SIDE - SLIP PIVOT TO OUTSIDE SPIN - TWIST TURN - FWD DC IN PROMENADE			
5	Closing to partner, RF fwd DW in PP (<i>Lady LF fwd in PP, com to turn to L to Close Hold, HT</i>)	HT	1
	LF to side across LOD DW, preparing to step DW against LOD OP on her R side (<i>Lady RF back DW, in Close Hold, TH</i>)	T	2
	RF fwd DW against LOD, Check, OP on R side, com to turn to R with strong CBM (<i>Lady LF back DW, PO on R side, THT</i>)	TH	3
6	LF back down LOD, leading lady fwd down LOD, cont turning to R with strong CBM (<i>Lady RF fwd down LOD, com to turn strongly to R, HT</i>)	TH	1
	RF fwd down LOD, OP on R side, cont strong turn to R (<i>Lady LF to side across LOD, cont to turn to R, T</i>)	T	2
	LF to side across LOD (<i>Lady RF fwd between partner's feet, TH</i>)	THT	3
7	Cont strong turn to R, cross RF behind LF, small step, Twist Turn (<i>Lady com to</i>	T	1

	<i>circle fwd around partner, LF fwd, H)</i>		
	Hold foot position, cont to rotate to R, leading lady to walk fwd around towards DW (<i>Lady RF fwd, cont to circle partner, T</i>)	T	2
	Hold foot position, cont to rotate to R, leading lady to walk fwd around towards DW (<i>Lady LF fwd, cont to circle partner, THT</i>)	TH	3
8	Hold foot position, cont to rotate to R (<i>Lady hold foot position, turning to R, TH</i>)	FF T	1
	Steadying lady on her RF, turning to PP towards DC (<i>Lady brush RF to LF ww, turning to R to PP, IET</i>)	T	2
	LF fwd DC in PP (<i>Lady RF fwd DC in PP, TH</i>)	TH	3
1 TO 6 WEAWE ENDING IN PROMENADE - TOP SPIN - DOUBLE REVERSE SPIN COMMENCING AGAINST LOD UNDERTURNED TO END FACING LOD			
9	RF fwd DC in PP (<i>Lady LF fwd DC in PP, HT</i>)	HT	1
	LF fwd DC, closing to Close Hold, com to turn to L (<i>Lady RF to side across LOD, closing to Close Hold, com to turn to L, T</i>)	T	2
	RF back down LOD, PO on R side (<i>Lady LF fwd and slightly to side down LOD, OP on R side, cont slight turn to L, TH</i>)	TH	3
10	LF back down LOD, com to turn to L, sway to L (<i>Lady RF fwd down LOD, small step, com to turn to L, sway to R, HT</i>)	TH	1
	RF back down LOD, turning to PP (<i>Lady LF fwd down LOD, turning to PP, T</i>)	THT	2
	LF fwd DW in PP (<i>Lady RF fwd DW in PP, TH</i>)	TH	3
11	RF fwd DW in PP, with strong compression, Top Spin (<i>Lady LF fwd DW, with strong compression, HTHT</i>)	HTHT	1
	Cont strong turn to L, swing LF around and behind RF, small step, end backing to wall, cont to turn to L, closing to Close Hold (<i>Lady with very strong turn to L, RF fwd and to side across partner's track, THT</i>)	TH	2
	RF back down LOD, smooth checking action, end facing against LOD, leaving LF in place, cont to turn to L (<i>Lady turning on ball of RF, allow LF to cross in front of RF, end backing LOD, T</i>)	TH	3
12	LF fwd against LOD, very small step, turning strongly to L, Double Reverse Spin (<i>Lady turning strongly to L, RF back DW against LOD, com to to turn on ball of foot and then lowering to heel after turn is completed, THT</i>)	HT	1
	RF fwd against LOD and towards DW (<i>Lady pull LF to RF, Heel Turn, HT</i>)	T	2
	Close LF to RF ww, now facing LOD (<i>Lady cont to turn to end backing LOD, allowing LF to twist in front of RF, T</i>)	IET	3
CLOSED TELEMAR - 1 TO 6 NATURAL SPIN TURN - 4 TO 6 REVERSE TURN TO END FACING DW			
13	LF fwd DC, strong turn to L (<i>Lady RF back DC, strong turn to L, TH</i>)	HT	1
	RF fwd DC, cont strong turn to L (<i>Lady cont turn on ball of RF and then lowering to heel after turn is completed, pull LF to RF, HT</i>)	TH	2
	Brush LF to RF, then to side DW (<i>Lady RF to side and slightly fwd DW, TH</i>)	TH	3
14	RF fwd DW OP on R side (<i>Lady cont to turn on ball of RF, LF back DW PO on R side, TH</i>)	HT	1
	LF fwd and across DW, closing to partner (<i>Lady RF to side, moving DW, closing to partner, T</i>)	T	2
	Close RF to LF, in Close Hold, now backing almost LOD (<i>Lady close LF to RF, in Close Hold, facing almost LOD and partner, TH</i>)	TH	3
15	LF back, almost DC, leaving RF in place, very strong turn to R (<i>Lady RF fwd</i>)	TH	1

	<i>between partner's feet, almost DC, HT)</i>		
	Rotate on heel of RF, transferring to toe, almost backing DC (<i>Lady LF fwd down LOD, turning R, T</i>)	HTHT	2
	LF to side and slightly back, backing DC (<i>Lady brush RF to LF ww, then fwd to partner DC, IET TH</i>)	TH	3
16	RF back DC (<i>Lady LF fwd DC, HT</i>)	TH	1
	LF to side across LOD, turning to L to face DW (<i>Lady RF fwd and slightly to side, turning to L to end backing DW, T</i>)	T	2
	Close RF to LF, facing DW (<i>Lady close LF to RF, TH</i>)	TH	3