

Killarney Waltz - by Florence Newbegin (1950)

| Time 3/4. 46bpm. 32 bar sequence. Commence facing LOD in Open Extended Hold. Lady's LH in man's RH. Lady's RH extended to side, man's LH on hip. Man's and lady's steps described. | | | |
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| Bar | | | Count |
| TWO WALKS - SOLO TURN | | | |
| 1 | LF fwd down LOD (<i>Lady RF fwd down LOD, H</i>) | H | 1 2 3 |
| 2 | RF fwd down LOD (<i>Lady LF fwd down LOD, H</i>) | H | 4 5 6 |
| 3 | Releasing hold with RH, com solo turn to L, LF fwd down LOD turning to face centre (<i>Lady releasing hold with LH, RF fwd down LOD, com solo turn to R to face wall, HT</i>) | HT | 1 |
| | Cont to turn to L, RF to side and slightly DC, moving down LOD, cont to turn to L face LOD (<i>Lady cont to turn to R, RF to side and slightly DW, moving down LOD, cont to turn to R to face LOD, T</i>) | T | 2 |
| | With a slight turn to partner, LF back down LOD, small step (<i>Lady with a slight turn to partner, RF back down LOD, small step, TH</i>) | TH | 3 |
| 4 | Close RF to LF ww, taking hold, man's LH to lady's RH, facing against LOD (<i>Lady close LF to RF, ww, facing against LOD, IET</i>) | IET | 4 5 6 |
| TWO WALKS - SOLO TURN INTO FACING POSITION | | | |
| 5 | RF fwd against LOD (<i>Lady LF against LOD, H</i>) | H | 1 2 3 |
| 6 | LF fwd against LOD (<i>Lady RF against LOD, H</i>) | H | 4 5 6 |
| 7 | Releasing hold with LH, com solo turn to R, RF fwd against LOD, turning to face centre (<i>Lady releasing hold with RH, LF fwd down LOD, solo turn to L against LOD to face wall, HT</i>) | HT | 1 |
| | Cont to turn to L, LF to side and slightly DC against LOD, moving against LOD, cont to turn to L to face LOD (<i>Lady cont to turn to R, LF to side and slightly DW moving down LOD, cont to turn to R to face LOD, TH</i>) | TH | 2 |
| | With a slight turn to partner, RF back against LOD, small step, cont to turn to face partner (<i>Lady LF back, TH</i>) | TH | 3 |
| 8 | Close LF to RF ww, now facing wall and partner, taking hold LH to lady's RH (<i>Lady RF closes to LF ww, IET</i>) | IET | 4 5 6 |
| MAN'S CHASSÉ WITH LADY'S ALLEMANDE - LADY'S CHASSÉ WITH MAN'S ALLEMANDE | | | |
| 9 | LF to side down LOD, body facing almost DW, raising L arm (<i>Lady underarm turn to R, RF diagonally fwd down LOD, com to turn R under man's L arm to face wall, HT</i>) | T | 1 2 |
| | Close RF to LF (<i>Lady LF back down LOD, turning to R to backing DC, TH</i>) | TH | 3 |
| 10 | LF to side down LOD (<i>Lady RF to side down LOD, turning R to face centre and partner, T</i>) | T | 4 5 |
| | Close RF to LF, com to turn L (<i>Lady close LF to RF, TH</i>) | TH | 6 |
| 11 | LF diagonally fwd down LOD, com to turn L under lady's raised R arm to face centre (<i>Lady RF to side down LOD, T</i>) | HT | 1 2 |
| | RF back down LOD, turning L to backing DC (<i>Lady LF closes to RF, TH</i>) | THT | 3 |
| 12 | LF to side down LOD, turning L to face DW in PP taking Double Hold (<i>Lady RF to side down LOD, facing DC in PP, T</i>) | T | 4 5 |
| | Close RF to LF (<i>Lady LF closes to RF, TH</i>) | TH | 6 |
| PROMENADE WALKS AND CHASSÉ | | | |
| 13 | LF fwd down LOD in PP (<i>Lady RF fwd down LOD in PP, H</i>) | H | 1 2 3 |

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| 14 | RF fwd down LOD in CBMP and PP (<i>Lady LF fwd down LOD in CBMP and PP, HT</i>) | HT | 4 5 6 |
| 15 | LF to side, turning to R to face wall and partner (<i>Lady RF to side, turning to L to face centre and partner, T</i>) | T | 1 2 |
| | Close RF to LF (<i>Lady close LF to RF, TH</i>) | TH | 3 |
| 16 | LF to side down LOD, com to turn R to Counter PP (<i>Lady RF to side down LOD, com to turn L to Counter PP, TH</i>) | TH | 4 5 6 |
| COUNTER PROMENADE WALKS AND CHASSÉ | | | |
| 17 | RF fwd against LOD in CPP (<i>Lady LF fwd against LOD in CPP, H</i>) | H | 1 2 3 |
| 18 | LF fwd against LOD in CBMP and CPP (<i>Lady RF fwd against LOD in CBMP and CPP, HT</i>) | HT | 4 5 6 |
| 19 | RF to side turning L to face wall (<i>Lady LF to side, cont with body facing DC against LOD, T</i>) | T | 1 2 |
| | Close LF to RF, body turning L to face DW (<i>Lady close RF to LF, facing DC against LOD, TH</i>) | TH | 3 |
| 20 | RF back DC against LOD PO on R side, R shoulder to R shoulder (<i>Lady LF fwd OP DC against LOD, H</i>) | TH | 4 5 6 |
| SWIVELS AND WALKS | | | |
| 21 | LF back DC against LOD PO on R side, swivel to R to backing DC (<i>Lady RF fwd DC against LOD OP on R side, swivel to R to facing DC, HTH</i>) lady now on man's L side, end L shoulder to L shoulder | TH | 1 2 3 |
| 22 | RF back DC, leaving LF extended, Check (<i>Lady LF fwd, leaving RF extended, H</i>) | TH | 4 5 6 |
| 23 | LF fwd DW against LOD OP on L side, turning to L to backing DC against LOD (<i>Lady RF back DW against LOD PO, turning to L to facing DC against LOD, THT</i>) lady now on man's R side, R shoulder to R shoulder | HT | 1 2 |
| | RF to side, small step, DW against LOD (<i>Lady LF to side, small step, DW against LOD, TH</i>) | T | 3 |
| 24 | LF back DC against LOD, Check (<i>Lady RF fwd DC against LOD, H</i>) | TH | 4 5 6 |
| 25 | RF fwd DW, swivel to R to face DW against LOD (<i>Lady LF back DW, swivel to R to backing DW against LOD, THT</i>) L shoulder to L shoulder | HT | 1 2 3 |
| 26 | LF fwd DW against LOD, Check (<i>Lady LF back DW against LOD, T</i>) | H | 4 5 6 |
| 27 | RF back DC, swivel L to face wall (<i>Lady LF fwd DC, swivel to L to face centre, HT</i>) | THT | 1 2 |
| | LF to side down LOD (<i>Lady RF to side down LOD, TH</i>) | TH | 3 |
| 28 | RF fwd and across in CBMP OP on R side, turning to R to backing DC, preparing for waltz ending and turning partner square, taking Ballroom Hold (<i>Lady LF back PO on R side, TH</i>) | HT | 4 |
| | LF to side across LOD (<i>Lady RF back across LOD, TH</i>) | T | 5 |
| | Close RF to LF, backing LOD (<i>Lady close LF to RF, facing LOD, TH</i>) | TH | 6 |
| NATURAL ROTARY WALTZ ENDING (Rotate smoothly to R) | | | |
| 29 | LF back down LOD (<i>Lady RF fwd down LOD, HT</i>) | THT | 1 |
| | RF to side down LOD (<i>Lady LF to side down LOD, T</i>) | T | 2 |
| | Close LF to RF, facing LOD (<i>Lady close RF to LF, backing LOD, TH</i>) | TH | 3 |
| 30 | RF fwd down LOD (<i>Lady LF back down LOD, TH</i>) | HT | 4 |
| | LF to side down LOD (<i>Lady RF to side down LOD, T</i>) | T | 5 |
| | Close RF to LF, backing LOD (<i>Lady close LF to RF, facing LOD, TH</i>) | TH | 6 |
| 31 | LF back (<i>Lady RF fwd, HT</i>) | THT | 1 |

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| | RF to side down LOD (<i>Lady LF to side down LOD, T</i>) | T | 2 |
| | Close LF to RF, facing LOD (<i>Lady close RF to LF, backing LOD, TH</i>) | TH | 3 |
| 32 | RF fwd down LOD, releasing hold to face down LOD in PP (<i>Lady LF back down LOD releasing hold to face down LOD in PP, THT</i>) | HT | 4 |
| | LF fwd DC, moving into Open Extended Hold (<i>Lady RF fwd DW, moving into Open Extended Hold, T</i>) | T | 5 |
| | Close RF to LF, facing LOD (<i>Lady close LF to RF, facing LOD, TH</i>) taking Open Extended Hold | TH | 6 |