

# Honeysmith Waltz from the New Zealand Collection (2012)

**Time 3/4. Tempo 30bpm. Commence man facing, lady backing DC, and maintain Normal Ballroom Hold throughout. Man's steps described, lady dances normal counterpart unless otherwise stated.**

Bar		FWork	Timing
<b>1 TO 6 REVERSE TURN OVERTURNED - HOVER CORTÉ - OUTSIDE SPIN INTO SAME FOOT LUNGE</b>			
1	LF fwd DC, com to turn to L ( <i>Lady RF back DC, com to turn to L, THT</i> )	HT	1
	RF fwd and across LOD, cont to turn to L ( <i>Lady LF to side across LOD, cont to turn to L, T</i> )	T	2
	Close LF to RF, backing LOD ( <i>Lady close RF to LF, facing LOD, TH</i> )	TH	3
2	RF back down LOD, turning to L ( <i>Lady LF fwd down LOD, turning to L, HT</i> )	TH	1
	LF to side along LOD, facing wall, cont to turn to L ( <i>Lady RF to side along LOD, backing to wall, T</i> )	T	2
	Close RF to LF, cont to turn to L to end facing DC ( <i>Lady close LF to RF, cont to turn to L to end backing DC, preparing to step OP on R side, TH</i> )	TH	3
3	LF back DW against LOD PO on R side, com to turn sharply to R ( <i>Lady RF fwd DW against LOD OP on R side, com to turn sharply to R, HT</i> )	TH	1
	RF fwd DW OP on R side, cont to turn to R, one full turn, to end facing DC ( <i>Lady LF back DW PO on R side, THT</i> )	H	2
	LF fwd and across LOD, cont to turn to R, facing DC ( <i>Lady RF fwd between partner's feet, HT</i> )	IET	3
	Hold position on LF, RF ww ( <i>Lady LF fwd to wall, cont to turn to R, THT</i> )		&
4	RF to side DW, Same Foot Lunge ( <i>Lady RF back DW, Same Foot Lunge, THT</i> )	TH	1
	Hold position ( <i>Lady lift LF to front of R knee, back of ankle in contact just below R knee</i> )	-	2
	Hold position ( <i>Lady replace LF to floor ww, T</i> )	-	3
<b>VIENNESE REVERSE TURN (LADY SYNCOPATED VIENNESE REVERSE TURN) - OPEN TELEMARK - OUTSIDE CHECK - CHASSÉ TO RIGHT</b>			
5	Com to turn strongly to L on ball of LF ( <i>Lady LF fwd DC, turning strongly to L, turning square to partner, T</i> )	BOF	1
	RF to side across LOD ( <i>Lady RF fwd between partner's feet, cont to turn to L, T</i> )	T	2
	( <i>Lady cont to turn to L, LF to side to centre, now facing LOD, T</i> )		&
	Cross LF in front of RF, backing DC, cont to turn to L ( <i>Lady close RF to LF, facing DC, TH</i> )	TH	3
	Strong turn to L on ball of LF, slip RF back against LOD, Slip Pivot ( <i>Lady slip LF fwd against LOD, between partner's feet, Slip Pivot, THT</i> )	THT	&
6	LF fwd DC, very strong turn to L ( <i>Lady RF back DC, cont strong turn to L, TH</i> )	HT	1
	RF fwd and across to centre, cont to turn to L ( <i>Lady close LF to RF, Heel Turn, THT</i> )	T	2
	LF fwd DW in PP after having brushed to RF ( <i>Lady RF fwd DW in PP, TH</i> )	IET TH	3
7	RF fwd DW in CBMP PP, com to turn to R ( <i>Lady LF fwd DW in CBMP and PP, no turn, HT</i> )	HT	1
	LF fwd to wall, preparing to step OP on R side ( <i>Lady RF to side to wall, square to partner, allowing partner to move outside, T</i> )	T	2

	RF fwd across LF in strong CBMP, Check, OP on R side ( <i>Lady LF back against LOD in strong CBMP, Check, PO on R side, LF back in strong CBMP, Check, PO on R side, TH</i> )	TH	3
8	LF back down LOD PO on R side, turning to R to face centre and partner ( <i>Lady RF fwd down LOD OP on R side, turning to R to face wall and partner, HT</i> )	TH	1
	RF to side along LOD, facing centre ( <i>Lady LF to side along LOD, facing wall and partner, T</i> )	T	2
	Close LF to RF, facing centre ( <i>Lady close RF to LF, backing to centre, T</i> )	T	&
	RF to side along LOD and slightly back to wall, com to turn to R ( <i>Lady LF to side along LOD and slightly fwd to wall, TH</i> )	TH	3
<b>TRAVELLING CONTRA CHECK TO END IN PP - WEAVE</b>			
9	LF fwd and across RF down LOD in strong CBMP, Travelling Contra Check ( <i>Lady RF back down LOD in strong CBMP, Travelling Contra Check, TH</i> )	HT	1
	RF fwd between partner's feet, com to turn to R and to PP ( <i>Lady LF back down LOD, com to turn to R and to PP, THT</i> )	T	2
	LF fwd DC in PP ( <i>Lady RF fwd DC in PP, TH</i> )	TH	3
10	RF fwd DC in CBMP and PP ( <i>Lady LF fwd DC CBMP and PP, HT</i> )	HT	1
	LF fwd DC, closing to partner ( <i>Lady RF fwd and across LOD, turning to L, closing to partner, preparing to step OP on R side, T</i> )	T	2
	RF to side and slightly back DC, PO on R side ( <i>Lady LF to side and slightly fwd DC, OP on R side, TH</i> )	T	3
11	LF back down LOD, slightly towards DW, partner moving into line ( <i>Lady RF fwd down LOD, slightly towards DW, moving into line, HT</i> )	TH	1
	RF back down LOD, partner in line ( <i>Lady LF fwd down LOD, in line, T</i> )	THT	2
	LF to side and slightly back DW, preparing to step OP on R side ( <i>Lady RF to side and slightly back DW, TH</i> )	TH	3
12	RF fwd DW OP on R side, turning to R ( <i>Lady LF back DW, PO on R side, THT</i> )	HT	1
	LF to side across LOD, partner moving into line ( <i>Lady RF to side across LOD, moving into line, T</i> )	T	2
	Close RF to LF, backing LOD ( <i>Lady close LF to RF, facing LOD and partner, TH</i> )	TH	3
<b>ROTARY WHISK INTO PP - FWD INTO OUTSIDE CHECK - NATURAL SPIN TURN COMMENCING OUTSIDE PARTNER</b>			
13	LF back down LOD, then turning strongly to R ( <i>Lady RF fwd down LOD, then turning strongly to R, HT</i> )	THT	1
	RF to side across LOD, cont to turn strongly to R ( <i>Lady LF to side across LOD, cont to turn strongly to R, T</i> )	T	2
	Cont to turn strongly to R to face LOD, cross LF behind RF in promenade Whisk Position ( <i>Lady cont to turn strongly to R to face LOD, cross RF behind LF in Whisk Position, TH</i> )	TH	3
14	RF fwd down LOD in strong CBMP and PP, turning strongly to R ( <i>Lady LF fwd down LOD in strong CBMP and PP, no turn, HT</i> )	HT	1
	LF fwd and across DW, cont to turn strongly to R, preparing to step OP on R side ( <i>Lady RF fwd and across DW, slight turn to L, T</i> )	T	2
	RF fwd DW against LOD in strong CBMP OP on R side, Check ( <i>Lady LF back DW against LOD in strong CBMP PO on R side, Check, THT</i> )	TH	3

15	Replace weight back to LF with small step down LOD, PO on R side, then com to turn strongly to R ( <i>Lady replace weight fwd to RF with small step down LOD OP on R side, then com to turn strongly to R, HT</i> )	THT	1
	Cont to turn strongly to R, RF fwd DC OP on R side, cont to turn to R to face LOD and square to partner ( <i>Lady LF to side and back DC PO on R side, cont to turn to R to back LOD and square to partner, T</i> )	HT	2
	LF to side across LOD, com to turn to L ( <i>Lady brush RF to LF then to side across LOD, com to turn to L, T TH</i> )	T	3
16	Cont slight turn to L, RF back against LOD ( <i>Lady LF fwd against LOD, HT</i> )	T	1
	LF to side DC against LOD, facing DC ( <i>Lady RF to side DC against LOD, backing DC, T</i> )	T	2
	Close RF to LF, facing DC ( <i>Lady close LF to RF, backing DC, TH</i> )	TH	3