

Evening Three Step - by Tom Walton (1961)

Time 2/4. Tempo 50-56bpm. Commence in Open Extended Hold, both facing LOD, man's RH to lady's LH, free arms extended to sides. Man's steps only described. Lady dances normal counterpart unless otherwise stated.

Bar		FWork	Timing
THREE STEP - SOLO TURN TO RIGHT CROSSING BEHIND LADY (LADY SOLO TURN TO LEFT CROSSING IN FRONT OF MAN)			
1	LF fwd down LOD, leading lady to move slightly in front of man (<i>Lady RF fwd down LOD, HT</i>)	HT	1
	RF fwd down LOD (<i>Lady LF fwd down LOD, TH</i>)	TH	2
2	LF fwd down LOD (<i>Lady RF fwd down LOD, H</i>)	H	1
	Close RF to LF ww, lady now slightly in front of man (<i>Lady close LF to RF ww, IET</i>)	IET	2
3	Com to turn to R, Solo Turn, RF fwd towards wall, releasing hold, passing behind lady (<i>Lady com to turn to L, Solo Turn, LF fwd towards centre, passing in front of man, H</i>)	H	1
	Cont turning to R, LF to side, facing against LOD (<i>Lady cont turning to L, RF to side, facing against LOD, B</i>)	T	2
4	Cont turning to R, RF to side, small step, facing LOD (<i>Lady cont turning to L, LF</i>)	TH	1
	Close LF to RF ww, now facing LOD, retaking Open Extended Hold, lady now on man's L, man's LH to lady's RH (<i>Lady close RF to LF ww, now facing LOD, IET</i>)	IET	2
SOLO TURN TO LEFT CROSSING BEHIND LADY (LADY SOLO TURN TO RIGHT CROSSING IN FRONT OF MAN) - BACKWARD THREE STEP			
5	Com to turn to L, Solo Turn, LF fwd towards centre, releasing hold, passing behind lady (<i>Lady com to turn to R, Solo Turn, RF fwd towards wall, passing in front of man, HT</i>)	HT	1
	RF to side, facing against LOD (<i>Lady LF to side, facing against LOD, T</i>)	T	2
6	LF to side, facing LOD (<i>Lady RF to side, facing LOD, TH</i>)	TH	1
	Close RF to LF ww, retaking Open Extended Hold, and leading lady to move slightly back into line (<i>Lady close LF to RF, IET</i>)	IET	2
7	RF back against LOD (<i>Lady LF back against LOD, TH</i>)	TH	1
	LF back against LOD (<i>Lady RF back against LOD, TH</i>)	TH	2
8	RF back and slightly to side, facing DW (<i>Lady LF back and slightly to side facing DC, TH</i>)	TH	1
	Close LF to RF ww (<i>Lady close RF to LF ww, IET</i>)	IET	2
CHASSÉ FACE TO FACE IN "V" SHAPED POSITION - CHASSÉ BACK TO BACK IN "V" SHAPED POSITION – SIDE, CLOSE, SIDE, CLOSE			
9	LF to side, facing DW, man and lady in face to face "V" shaped position (<i>Lady RF to side facing DC, T</i>)	T	1
	Close RF to LF, facing DW (<i>Lady close LF to RF, facing DC, T</i>)	T	a
	LF fwd down LOD, com turning to L (<i>Lady RF fwd down LOD, com to turn to R, TH</i>)	TH	2
10	RF to side, facing DC, man and lady in back to back "V" shaped position (<i>Lady LF to side, facing DW, T</i>)	T	1
	Close LF to RF, facing DC, com to turn to R (<i>Lady close RF to LF, facing DW, com</i>)	T	a

	<i>to turn to L, T)</i>		
	RF fwd, turning to R to facing LOD, cont turning to R (<i>Lady LF fwd, turning to L to facing LOD, cont turning to L, TH)</i>	TH	2
11	LF to side, facing wall and partner, releasing hold, and taking Loose Ballroom Hold (<i>Lady RF to side, facing centre and partner, TH)</i>	TH	1
	Close RF to LF, facing wall (<i>Lady close LF to RF, facing centre, TH)</i>	TH	2
12	LF to side and slightly fwd, facing wall (<i>Lady RF to side and slightly back, facing centre, TH)</i>	TH	1
	Close RF to LF, facing wall, com to turn to R (<i>Lady close LF to RF, facing centre, com to turn to R, TH)</i>	TH	2
NATURAL ROTARY CHASSÉS			
13	LF to side DW, cont to turn to R (<i>Lady RF to side DW, cont to turn to R, T)</i>	T	1
	Close RF to LF backing DC, cont to turn to R (<i>Lady close LF to RF, facing DC, cont to turn to R, TH)</i>	T	a
	LF back down LOD, cont to turn to R (<i>Lady RF fwd down LOD, cont to turn to R, H)</i>	TH	2
14	RF to side down LOD, turning to R to face centre (<i>Lady LF to side down LOD, turning to R to backing centre, T)</i>	T	1
	Close LF to RF, cont to turn to R to face DC (<i>Lady close RF to LF, cont to turn to R to backing DC, TH)</i>	TH	a
	RF fwd down LOD, cont to turn to R to facing DW (<i>Lady LF back down LOD, cont to turn to R to backing DW, TH)</i>	H	2
15	LF to side DW, cont to turn to R (<i>Lady RF to side DW, cont to turn to R, T)</i>	T	1
	Close RF to LF, backing DC, cont to turn to R (<i>Lady close LF to RF, facing DC, cont to turn to R, TH)</i>	T	a
	LF back down LOD, cont to turn to R (<i>Lady RF fwd down LOD, cont to turn to R, H)</i>	TH	2
16	RF to side down LOD, turning R to face centre (<i>Lady LF to side down LOD, turning R to backing centre, T)</i>	T	1
	Close LF to RF, turning to R to face DC (<i>Lady close RF to LF, turning to R to backing DC, TH)</i>	TH	a
	RF fwd down LOD, cont to turn to R to facing LOD, releasing Ballroom Hold and retaking Open Extended Hold during first three steps of next sequence (<i>Lady LF back down LOD, cont to turn to R to facing LOD, TH)</i>	H	2