

# Emmerdale Waltz by W. J. Crook (1979)

**Time 3/4. 30bpm. Commence in Normal Ballroom Hold. Man facing, lady backing LOD. Man's and lady's steps described.**

| Bar   | Footwk  | Count   |
|---|---|---------|
| <b>REVERSE SQUARE</b>   |   |         |
| 1   | LF fwd DC, turning to L ( <i>Lady RF back DC, turning to L, TH</i> )  | H 1     |
|   | RF to side, across LOD, cont to turn to L ( <i>Lady LF to side, cont to turn to L, T</i> )  | T 2     |
|   | Close LF to RF, end backing DW ( <i>Lady close RF to LF, end facing DW, TH</i> )  | TH 3    |
| 2   | RF back DW, turning to L ( <i>LF fwd DW, turning to L, H</i> )  | TH 1    |
|   | LF to side, cont to turn to L ( <i>Lady RF to side, cont to turn to L, T</i> )  | T 2     |
|   | Close RF to LF to end facing DW against LOD ( <i>Lady close LF to RF to end backing DW against LOD, TH</i> )  | TH 3    |
| 3   | LF fwd DW against LOD, turning to L ( <i>Lady RF back DW against LOD, turning to L, TH</i> )  | H 1     |
|   | RF to side, cont to turn to L ( <i>Lady LF to side, cont to turn to L, T</i> )  | T 2     |
|   | Close LF to RF to end facing DW ( <i>Lady close RF to LF to end backing DW, TH</i> )  | TH 3    |
| 4   | RF back DC against LOD, slight turn to L ( <i>Lady LF fwd DC against LOD, slight turn to L, H</i> )   | TH 1    |
|   | LF to side, cont to turn to L ( <i>Lady RF to side, cont to turn to L, T</i> )  | T 2     |
|   | Close RF to LF to end facing DW ( <i>Lady close LF to RF to end backing DW, TH</i> )  | TH 3    |
| <b>STEP AND POINT IN LINE - STEP AND POINT IN PP - SOLO TELEMARCK - NATURAL HOVER TELEMARCK</b> |   |         |
| 5   | LF fwd DW, in line with partner ( <i>Lady RF back DW, in line with partner, TH</i> )  | H 1     |
|   | Point RF fwd DW, in line with partner ( <i>Lady point LF back DW, in line with partner, IET</i> )   | IET 2 3 |
| 6   | RF fwd DW, com to turn to PP ( <i>Lady LF back DW, com to turn to R to PP, TH</i> )   | H 1     |
|   | Point LF to side along LOD in PP ( <i>Lady point RF to side along LOD in PP, IET</i> )  | IET 2 3 |
| 7   | Releasing hold, LF fwd down LOD, turning strongly to L ( <i>Lady RF fwd down LOD, turning strongly to R, HT</i> )   | HT 1    |
|   | RF to side along LOD, cont to turn to L, facing DC against LOD ( <i>Lady LF to side along LOD, cont turning to R, facing facing DW against LOD, T</i> )   | T 2     |
|   | Cont body turn to L to end facing wall, LF to side along LOD, toe pointing DW, completing one full turn to L, end in Double Hold, LH to RH, RH to LH ( <i>Lady cont body turn to R to end facing centre, RF to side along LOD, toe pointing DC, completing one full turn to R, end in Double Hold, TH</i> ) | TH 3    |
| 8   | RF fwd and across in CBMP down LOD in PP Double Hold, com to turn to R ( <i>Lady LF fwd and across in CBMP down LOD in PP Double Hold, com to turn to L, H</i> )  | H 1     |
|   | LF to side along LOD, cont to turn to R, inwards on balls of both feet to end facing DW against LOD, slightly over 1/4 turn to R ( <i>Lady RF to side along LOD, cont to turn to L, inwards on balls of both feet to end facing DC against LOD, slightly over 1/4 to L, T</i> )                             | T 2     |
|   | Replace weight to RF, with Hover Action, in Counter PP Double Hold ( <i>Lady replace weight to LF, with Hover Action, in Counter PP Double Hold, TH</i> )   | TH 3    |
| <b>INWARD TURN TO WHISK - WING - OPEN TELEMARCK - HOVER</b>                                     |   |         |
| 9   | LF fwd and across in CBMP against LOD in Counter PP Double Hold, turning slightly inwards to L ( <i>Lady RF fwd and across in CBMP against LOD in Counter PP Double Hold, turning slightly L</i> )  | H 1     |

|   |   |     |     |
|---|---|-----|-----|
|   | RF to side against LOD, cont to turn slightly to L to end in PP and taking Ballroom Hold ( <i>Lady LF to side against LOD turning slightly R to face centre, T</i> )  | T   | 2   |
|   | Cross LF behind RF, Whisk, to end facing DW in PP Ballroom Hold ( <i>Lady cross RF behind RF, Whisk, to end facing DC in PP, TH</i> )   | TH  | 3   |
| 10  | RF fwd down LOD in Ballroom Hold, leading partner towards L side, anti-clockwise, Wing ( <i>Lady LF fwd circling partner to L, HT</i> )   | H   | 1   |
|   | Close LF to RF ww, cont to turn to L to end facing DC against LOD ( <i>Lady two fwd steps in PP, circling partner, close to facing position on beat 3, backing DC against LOD, T, T</i> )                                   | T   | 2 3 |
| 11  | LF fwd DC against LOD, partner square, Open Telemark, turning to L ( <i>Lady RF back DC against LOD, turning to L, TH</i> )   | H   | 1   |
|   | RF to side against LOD, cont to turn to L to end in PP ( <i>Lady close LF to RF, taking weight, Heel Turn, end in PP, THT</i> )   | T   | 2   |
|   | Cont to turn to L on ball of RF to end facing DW, LF to side along LOD in PP ( <i>Lady RF fwd in PP along LOD in PP, TH</i> )   | TH  | 3   |
| 12  | RF fwd and across in CBMP down LOD in PP, slight turn to R ( <i>Lady LF fwd and across in CBMP down LOD in PP, HT</i> )   | HT  | 1   |
|   | LF to side along LOD, facing wall and partner, Hover Action, cont to turn to R ( <i>Lady RF to side along LOD, Hover Action, T</i> )  | T   | 2   |
|   | Replace weight to RF to side against LOD, turning partner square, Hover Action ( <i>Lady replace weight to LF, turning square to partner, Hover Action, TH</i> )  | TH  | 3   |
| <b>CONTRA CHECK AND RECOVER - NATURAL SPIN TURN UNDERTURNED – 4 TO 6 REVERSE TURN</b> |   |     |     |
| 13  | LF fwd in strong CBMP, DW against LOD, facing wall and square to partner, R shoulder leading, Contra Check ( <i>Lady RF back DW against LOD, L shoulder leading, flexing R knee, Contra Check, THT</i> )                    | H   | 1   |
|   | Replace weight back to RF DC, turning to L ( <i>Lady replace weight fwd to LF DC, turning to L, T</i> )   | T   | 2   |
|   | LF to side along LOD, facing DW, partner still square ( <i>Lady RF to side along LOD, backing DW, TH</i> )  | TH  | 3   |
| 14  | RF fwd DW OP on R side, turning to R ( <i>Lady LF back DW PO on R side, turning to R, TH</i> )  | H   | 1   |
|   | LF to side DW, cont to turn to R, partner square ( <i>Lady RF to side DW, cont to turn R, T</i> )   | T   | 2   |
|   | Close RF to LF backing LOD ( <i>Lady close LF to RF facing LOD, TH</i> )  | TH  | 3   |
| 15  | LF back down LOD in CBMP, cont to turn strongly to R with Pivot Action on ball of LF to end almost facing LOD, approximately 1/2 turn to R ( <i>Lady RF fwd down LOD in CBMP, turning strongly to R, Pivot Action, HT</i> ) | THT | 1   |
|   | RF fwd down LOD, between partner's feet, cont to turn to R to face DW ( <i>Lady LF back down LOD, turning R to backing DW, brush RF to LF ww, T</i> )   | HT  | 2   |
|   | LF back DC against LOD ( <i>Lady RF to side and slightly fwd, DC against LOD, TH</i> )  | TH  | 3   |
| 16  | RF back DC against LOD, turning to L ( <i>Lady LF fwd DC against LOD, turning to L, H</i> )   | TH  | 1   |
|   | LF to side, cont to turn to L ( <i>Lady RF to side, cont to turn to L, T</i> )  | T   | 2   |
|   | Close RF to LF, facing DC ( <i>Lady close LF to RF, backing DC, TH</i> )  | TH  | 3   |