

Destiny Waltz - Unknown origin

Time 3/4. 50bpm. 32 bar sequence. Commence in Ballroom Hold, man facing, lady backing LOD. Man's and lady's steps described. For those who wish to dance the traditional old time waltz, bars 13 to 16, and 29 to 32, this is described at the end of this script.

Bar		Fwork	Count
ROCK - REVERSE VIENNESE WALTZ TURN			
1	LF fwd down LOD (<i>Lady RF back down LOD, THT</i>)	H	1 2 3
2	Replace weight back to RF against LOD, turning slightly to R to face DW (<i>Lady weight fwd to LF against LOD, turning slightly to R to back DW, H</i>)	TH	4 5 6
3	LF fwd down LOD, com to turn L (<i>Lady RF back down LOD, com to turn to L, THT</i>)	HT	1
	RF fwd down LOD, turning L on ball of RF to backing to wall (<i>Lady LF back down LOD, turning to L on ball of LF, TH</i>)	TH	2
	Allow LF to cross loosely in front of RF, taking weight, backing DW (<i>Lady close RF to LF, facing DW, TH</i>)	TH	3
4	RF back, cont to turn to R to end facing against LOD (<i>Lady LF fwd, cont to turn L to end facing LOD, H</i>)	TH	4
	LF back down LOD (<i>Lady RF fwd down LOD, T</i>)	TH	5
	Close RF to LF with weight change (<i>Lady close LF to RF with weight change, TH</i>)	TH	6
ROCK - REVERSE VIENNESE WALTZ TURN			
5	LF fwd against LOD (<i>Lady RF back against LOD, THT</i>)	H	1 2 3
6	Replace weight back to RF down LOD, turning slightly to R to face DC against LOD (<i>Lady replace weight fwd to LF down LOD, turning to R to back DC against LOD, H</i>)	TH	4 5 6
7	LF fwd against LOD, com to turn L (<i>Lady RF back against LOD, com to turn to L, TH</i>)	HT	1
	RF fwd against LOD, turning to L on ball of RF to face wall (<i>Lady LF back against LOD, turning L on ball of LF to face centre, TH</i>)	TH	2
	Allow LF to cross loosely in front of RF, taking weight, backing DC against LOD (<i>Lady close RF to LF, facing DC against LOD, TH</i>)	TH	3
8	RF back, moving against LOD cont to turn to face LOD (<i>Lady LF fwd against LOD, cont to turn L to end backing LOD, H</i>)	TH	4
	LF back moving against LOD (<i>Lady RF fwd against LOD, T</i>)	TH	5
	Close RF to LF with weight change, now facing LOD (<i>Lady close LF to RF with weight change, now backing LOD, TH</i>)	TH	6
CHASSÉ TO CENTRE - CHASSÉ TO WALL WITH RIGHT TURN			
9	Both moving to centre, LF to side to centre (<i>Lady RF to side to centre, T</i>)	T	1 2
	Close RF to LF (<i>Lady close LF to RF, TH</i>)	TH	3
10	LF to side to centre (<i>Lady RF to side to centre, TH</i>)	TH	4 5
	Brush RF to LF ww, com to turn slightly to R (<i>Lady brush LF to RF ww, com to turn slightly to R, IET</i>)	IET	6
Man and lady rotate slightly to R in bars 11 and 12 until the man is backing LOD, lady facing LOD.			
11	Both moving to wall, RF to wall, smoothly turning to R to face DW (<i>Lady LF to wall turning to R to backing DW, T</i>)	T	1 2

	Close LF to RF, cont to turn to R to face wall (<i>Lady close RF to LF cont to turn to R to face centre, TH</i>)	TH	3
12	RF fwd to wall, cont to turn to R to backing DC (<i>Lady LF back to wall, cont to turn to R to face DC, TH</i>)	H	4 5
	Brush LF to RF ww, now backing LOD (<i>Lady brush RF to LF ww, now facing LOD, IET</i>)	IET	6
NATURAL TURNS			
13	LF back down LOD, turning to R (<i>Lady LF fwd down LOD, turning to R, HT</i>)	THT	1
	RF to side down LOD, turning R (<i>Lady LF to side down LOD, turning to R, T</i>)	T	2
	Close LF to RF, facing DC, cont to turn to R (<i>Lady close RF to LF, backing DC, cont to turn to R, TH</i>)	TH	3
14	RF fwd down LOD, cont to turn to R (<i>Lady LF back down LOD, cont to turn to R, THT</i>)	HT	4
	LF to side down LOD, cont to turn to R (<i>Lady RF to side down LOD, cont to turn to R, T</i>)	T	5
	Close RF to LF, backing DC (<i>Lady close LF to RF, facing DC, TH</i>)	TH	6
15	LF back down LOD, turning R (<i>Lady LF fwd down LOD, turning R, HT</i>)	THT	1
	RF to side down LOD, turning R (<i>Lady LF to side down LOD, turning R, T</i>)	T	2
	Close LF to RF, facing DC, cont to turn to R (<i>Lady close RF to LF, backing DC, cont to turn to R, TH</i>)	TH	3
16	RF fwd down LOD, turning to R, com to turn lady to PP (<i>Lady LF back down LOD, turning to R, com to turn to PP, THT</i>)	HT	4
	LF to side DC, turning to R, opening to end in PP (<i>Lady RF to side DW, turning to R, opening to end in PP, T</i>)	T	5
	Close RF to LF, facing LOD in PP (<i>Lady close LF to RF, facing LOD in PP, TH</i>)	TH	6
WALKS AND AERIAL - BACKWARD STEP Bars 17 to the end 24, in PP			
17	LF fwd down LOD (<i>Lady RF fwd down LOD, H</i>)	H	1 2 3
18	RF fwd down LOD, slightly larger step, R leg compresses in preparation for the Aerial (<i>Lady LF fwd down LOD, slightly larger step, L leg compresses in preparation for the Aerial, H</i>)	H	4 5 6
19	LF fwd down LOD, swing RF fwd into Medium Aerial (<i>Lady RF fwd down LOD, swing LF fwd into Medium Aerial, HTH</i>)	HTH	1 2 3
20	RF back against LOD (<i>Lady LF back against LOD, TH</i>)	TH	4 5 6
REPEAT BARS 17 TO 20			
21	LF fwd down LOD (<i>Lady RF fwd down LOD, H</i>)	H	1 2 3
22	RF fwd down LOD, slightly larger step, R leg compresses in preparation for the Aerial (<i>Lady LF fwd down LOD, slightly larger step, L leg compresses in preparation for the Aerial, H</i>)	H	4 5 6
23	LF fwd down LOD, swing RF fwd into Medium Aerial (<i>Lady RF fwd down LOD, swing LF fwd into Medium Aerial, HTH</i>)	HTH	1 2 3
24	RF back against LOD (<i>Lady LF back against LOD, slight turn to L, closing to partner, TH</i>)	TH	4 5 6
CHASSÉ TO LEFT (LADY TO RIGHT) - CHASSÉ TO RIGHT (LADY TO LEFT)			
25	Turning slightly to R to Close Hold, and backing centre, LF to side down LOD (<i>Lady turning to Close Hold, and facing centre, RF to side down LOD, T</i>)	T	1 2

	Close RF to LF (<i>Lady close LF to RF, TH</i>)	TH	3
26	LF to side down LOD (<i>Lady RF to side down LOD, TH</i>)	TH	4 5
	Brush RF to LF ww (<i>Lady brush LF to RF ww, IET</i>)	IET	6
27	RF to side to R, moving against LOD (<i>LF to side to L, moving against LOD, T</i>)	T	1 2
	Close LF to RF, com to turn R (<i>Lady close RF to LF, com to turn R, TH</i>)	TH	3
28	RF to side moving against LOD, turning to R to backing DC (<i>Lady LF to side moving against LOD, turning to R to facing DC, TH</i>)	TH	4 5
	Brush LF to RF ww, backing LOD, cont to turn to R (<i>Lady brush RF to LF ww, facing LOD, cont to turn to R, IET</i>)	IET	6
NATURAL ROTARY WALTZ ENDING			
29	LF back down LOD, turning to R (<i>Lady LF fwd down LOD, turning to R, HT</i>)	THT	1
	RF to side down LOD, turning to R (<i>Lady LF to side down LOD, turning to R, T</i>)	T	2
	Close LF to RF, facing DC, cont to turn to R (<i>Lady close RF to LF, backing DC, cont to turn to R, TH</i>)	TH	3
30	RF fwd down LOD, turning to R (<i>Lady LF back down LOD, turning to R, THT</i>)	HT	4
	LF to side down LOD, turning to R (<i>Lady RF to side down LOD, turning to R, T</i>)	T	5
	Close RF to LF, backing DC (<i>Lady close LF to RF, facing DC, TH</i>)	TH	6
31	LF back down LOD, turning to R (<i>Lady LF fwd down LOD turning to R, HT</i>)	THT	1
	RF to side down LOD, turning to R (<i>Lady LF to side down LOD, turning to R, T</i>)	T	2
	Close LF to RF, facing DC, cont to turn to R (<i>Lady close RF to LF, backing DC, cont to turn to R, TH</i>)	TH	3
32	RF fwd down LOD, turning to R to face LOD (<i>Lady LF back down LOD, turning to R to backing LOD, THT</i>)	HT	4
	LF to side DC, moving LOD (<i>Lady RF to side DC, moving LOD, T</i>)	T	5
	Close RF to LF, facing LOD (<i>Lady close LF to RF, backing LOD, TH</i>)	TH	6
For those who wish to dance the traditional old time waltz, bars 13 to 16, and 29 to 32			
1	Backing DC, LF to side across LOD, turning to R, end backing DW (<i>Lady RF fwd in front of LF, very small step, turning to turn to R, THT</i>)	THT	1
	Swing and cross RF behind LF, cont to turn to R (<i>Lady LF to side down LOD, very small step, cont to turn to R, THT</i>)	THT	2
	Taking weight back into LF, twist to R allowing RF to end crossed in front of LF ww, facing DC (<i>Lady recross RF fwd in front LF, cont to turn to R, end backing DC, THT</i>)	THT	3
2	RF fwd in front of LF, very small step, cont to turn to R (<i>Lady backing DC, LF to side across LOD, turning to R, end backing DW, THT</i>)	THT	4
	LF to side down LOD, very small step, cont to turn to R (<i>Lady swing and cross RF behind LF, cont to turn to R, THT</i>)	THT	5
	Recross RF fwd in front LF, cont to turn to R, end backing DC (<i>Lady taking weight back into LF, twist to R allowing RF to end crossed in front of LF ww, facing DC, THT</i>)	THT	6
Repeat sequence as required.			