

# Bristol Foxtrot - New Zealand Heritage Collection (date unknown)

**Time 4/4. Tempo 28bpm. Normal Ballroom Hold throughout, commence man facing, lady backing DC. Man's steps described, lady dances normal counterpart unless otherwise stated.**

Bar		FWork	Timing
<b>OPEN REVERSE TURN - THREE STEP - 1 TO 3 NATURAL TURN</b>			
1	LF fwd DC, com to turn to L ( <i>Lady RF back DC, com to turn to L, THT</i> )	HT	S
	RF to side along LOD, lady moving to man's R side ( <i>Lady LF to side along LOD, moving to man's R side, T</i> )	T	Q
	LF back down LOD, PO on R side ( <i>Lady RF fwd down LOD, OP on R side, TH</i> )	TH	Q
2	RF back down LOD, partner moving into line ( <i>Lady LF fwd down LOD, moving into line, HT</i> )	THT	S
	Com to turn to L, LF to side DW, cont slight turn to L ( <i>Lady com to turn to L, RF to side DW, cont slight turn to L, TH</i> )	T	Q
	RF fwd and across DW in strong CBMP, PO on R side, cont to turn to L ( <i>Lady LF back DW in strong CBMP, PO on R side, TH</i> )	TH	Q
3	LF fwd down LOD, lady moving into line ( <i>Lady RF back down LOD, in line with partner, TH</i> )	H	S
	RF fwd down LOD, in line with partner, R shoulder leading ( <i>Lady LF back down LOD, TH</i> )	HT	Q
	LF fwd down LOD ( <i>Lady RF back down LOD, THT</i> )	TH	Q
4	RF fwd DW, partner in line ( <i>Lady LF back DW against LOD, TH</i> )	HT	S
	LF fwd across LOD towards DW, turning to R ( <i>Lady close RF to LF, Heel Turn</i> )	T	Q
	RF back down LOD ( <i>Lady LF fwd down LOD, T</i> )	TH	Q
<b>BACK FEATHER - 4 TO 6 REVERSE WAVE - IMPETUS TURN TO PROMENADE - FEATHER ENDING</b>			
5	LF back down LOD, L shoulder leading, com body turn to R ( <i>Lady RF fwd down LOD, R shoulder leading, com body turn to R, H</i> )	TH	S
	RF back down LOD, R shoulder leading, PO on R side ( <i>Lady LF fwd down LOD, L shoulder leading, OP on R side, T</i> )	T	Q
	LF back down LOD, R shoulder leading, PO on R side ( <i>Lady RF fwd down LOD, L shoulder leading, TH</i> )	TH	Q
6	RF back down LOD, L shoulder leading, partner in line ( <i>Lady LF fwd down LOD, R shoulder leading, in line with partner, H</i> )	TH	S
	LF back down LOD, partner in line, com to curve to R ( <i>Lady RF fwd down LOD, in line with partner, com to curve to R, HT</i> )	TH	Q
	RF back down LOD, cont slight curve to R ( <i>Lady LF fwd down LOD, cont slight curve to R, TH</i> )	TH	Q
7	LF back DW, cont to turn to R ( <i>Lady RF fwd DW, cont to turn to RHT</i> )	TH	S
	Close RF to LF, Heel Pull, cont to turn to R to end in PP moving DC ( <i>Lady LF to side across LOD, DW, cont to turn to R, T</i> )	HT	Q
	LF fwd DC in PP ( <i>Lady brush RF to LF then RF fwd DC in PP, TH</i> )	TH	Q
8	RF fwd DC in CBMP and PP ( <i>Lady LF fwd DC in CBMP and PP, HT</i> )	HT	S
	LF fwd DC in PP, L shoulder leading, com to turn lady square ( <i>Lady RF fwd DC in PP, turning to L to end square to partner, T</i> )	T	Q
	RF fwd DC OP on R side, com to turn to L ( <i>Lady LF back DC, PO on R side, com to turn to L, TH</i> )	TH	Q

**OPEN TELEMARK - NATURAL FALLAWAY - OUTSIDE SPIN - IMPETUS TURN ENDING  
IN PROMENADE POSITION**

9	Cont to turn to L, LF fwd DC against LOD ( <i>Lady cont to turn to L, RF back DC against LOD, TH</i> )	HT	S
	RF fwd and across, turning to PP, to move DW in PP ( <i>Lady close LF to RF, Heel Turn, preparing to move DW in PP, HT</i> )	THT	Q
	Brush LF to RF ww, then LF fwd DW in PP ( <i>Lady brush RF to LF ww, then RF fwd DW in PP IET T</i> )	IET T	Q
10	RF fwd DW in PP and CBMP, com to turn to R to back LOD ( <i>Lady LF fwd DW in PP and CBMP, no turn, HT</i> )	HTH	S
	Cont to turn to R, LF back DW, PO on R side ( <i>Lady RF fwd DW, OP on R side, no turn, T</i> )	TH	Q
	RF back DW, cont to turn to R to face DC, PO on R side ( <i>Lady LF fwd DW, com to turn to R to back DC, OP on R side, TH</i> )	TH	Q
11	LF back DW, PO on R side, cont to turn to R ( <i>Lady RF fwd DW, OP on R side, cont to turn to R, HT</i> )	TH	S
	RF fwd DC OP on R side ( <i>Lady LF back DW PO on R side, TH</i> )	HT	Q
	LF fwd and across LOD, lady moving into line ( <i>Lady RF fwd between partner's feet, HT</i> )	TH	Q
12	Close RF to LF, Heel Pull ( <i>Lady LF to side across LOD, T</i> )	HT	S
	Cont to turn to R on RF to end moving DC in PP ( <i>Lady brush RF to LF to end moving DC in PP, IET</i> )	BT RF	Q
	LF fwd DC in PP ( <i>Lady RF fwd DC in PP, TH</i> )	TH	Q
<b>1 TO 4 WEAVE - WHISK TO LEFT - REVERSE FALLAWAY - CHANGE OF DIRECTION</b>			
13	RF fwd DC in PP and CBMP, end turning partner square, com to turn to L, partner towards R side ( <i>Lady LF fwd DC in PP and CBMP, end turning square to partner, com to turn to L, towards partner's R side, HT</i> )	HT	Q
	LF fwd DC, cont to turn to L to backing LOD, partner towards R side ( <i>Lady RF back DC, towards partner's R side, T</i> )	T	Q
	RF back down LOD, PO on R side ( <i>Lady LF fwd down LOD, OP on R side, T</i> )	TH	Q
	LF back down LOD, PO on R side ( <i>Lady RF fwd down LOD, OP on R side, T</i> )	TH	Q
14	RF back down LOD, turning to L to end facing DW ( <i>Lady LF fwd down LOD, turning to L to end backing DW, THT</i> )	TH	S
	LF to side along LOD, cont slight turn to L ( <i>Lady RF to side along LOD, cont slight turn to L, T</i> )	T	Q
	Cross RF behind LF, turning to L to face DW ( <i>Lady cross LF in front of RF, cont slight turn to L, TH</i> )	TH	Q
15	LF fwd DW in line with partner, cont to turn to L ( <i>Lady RF back DW, in line with partner, cont to turn to L, TH</i> )	HT	Q
	RF to side DW, facing DC, cont to turn to L ( <i>Lady LF to side DW, backing DC, cont to turn to L, T</i> )	T	Q
	LF back down LOD, in Fallaway Position ( <i>Lady RF back down LOD, T</i> )	TH	Q
	RF back DC ( <i>Lady LF fwd DC, TH</i> )	TH	Q
16	LF fwd DW ( <i>Lady RF back DW, TH</i> )	HT	S
	RF to side towards DW, turning to face DC in Close Hold, Change of Direction ( <i>Lady LF to side towards DW, turning to back DC, TH</i> )	TH	S