

Amberbrooke Jive - From the New Zealand Collection (2012)

Time 4/4. 36/40bpm. Commence both facing LOD, in Open Extended Hold, man's RH to lady's LH, free arm extended to side, or on the hip. Man's steps described, lady dances normal counterpart unless otherwise stated. Standard Latin technique throughout.

Bar		Count
STEP RIGHT FOOT, LEFT KNEE LIFT (LADY STEP LEFT FOOT, RIGHT KNEE LIFT) - SOLO OUTWARD TURN - CHASSÉ TO LEFT, CHASSÉ TO RIGHT, LINK - DIAGONAL CHASSÉ TO LEFT, DIAGONAL CHASSÉ TO RIGHT, FWD, CLOSE, BACK STEP (LADY CHASSÉ TO RIGHT, TO LEFT, UNDERARM TURN TO RIGHT TO END FACING PARTNER)		
1	RF fwd down LOD, com to turn to R, inwards towards partner, swing LH across body preparing to contact lady's RH, palm to palm (<i>Lady LF fwd down LOD, com to turn to L, inwards towards partner, swing RH across body preparing to contact man's LH, palm to palm</i>)	1
	Cont to turn to R to face partner, lift L knee into compressed position at about hip height, toe pointing to floor, man's LH in brief contact with lady's RH almost in Counter PP (<i>Lady cont to turn to L to face partner, lift R knee into compressed position at about hip height, toe pointing to floor, briefly contact RH to man's LH almost in Counter PP</i>)	2
	LF fwd down LOD, com to turn to L into Solo Turn (<i>Lady RF fwd down LOD, com to turn to R into Solo Turn</i>)	3
	RF to side along LOD, facing centre, cont Solo Turn to L to end facing partner (<i>Lady LF to side along LOD, cont Solo Turn to L to end facing partner</i>)	4
2	LF to side along LOD into chassé (<i>Lady RF to side along LOD into chassé</i>)	1
	Almost close RF to LF, facing partner, taking Double Hold at about shoulder height (<i>Lady almost close LF to RF, facing partner, taking Double Hold at shoulder height</i>)	a
	LF to side along LOD (<i>Lady RF to side along LOD</i>)	2
	RF to side against LOD (<i>Lady LF to side against LOD</i>)	3
	Almost close LF to RF (<i>Lady almost close RF to LF</i>)	a
	RF to side against LOD, turning to PP in Double Hold (<i>Lady LF to side against LOD, turning to R to PP in Double Hold</i>)	4
3	LF back against LOD (<i>Lady RF back against LOD</i>)	1
	Replace weight fwd to RF (<i>Lady replace weight fwd to LF</i>)	2
	Com to chassé, LF diagonally fwd in PP, swing joined hands, RH to lady's LH strongly across other joined hands (<i>Lady com to chassé, RF diagonally fwd in PP</i>)	3
	Almost close RF to LF, releasing RH (<i>Lady almost close LF to RF, releasing LH</i>)	a
	LF diagonally fwd DC (<i>Lady RF diagonally fwd DC, turning to L, preparing to move down LOD</i>)	4
4	RF diagonally fwd DW (<i>Lady LF fwd and to side down LOD</i>)	1
	Almost close LF to RF (<i>Lady almost close RF to LF</i>)	a
	RF diagonally fwd DW (<i>Lady LF fwd and to side down LOD, com to turn strongly to R</i>)	2
	LF fwd down LOD (<i>Lady cont to turn to R on LF, RF fwd down LOD</i>)	3
	Close RF to LF, still holding LH to lady's RH (<i>Lady cont to turn to R on RF to end facing partner, backing LOD</i>)	4
WHIP FROM OPEN POSITION - SIDE CLOSE, CHASSÉ TO RIGHT, 1 AND 2 LINK, COMPACT CHASSÉ FWD - COMPACT CHASSÉ FWD (LADY WHIP FROM OPEN POSITION - SPIRAL TURN UNDER ARM, CHASSÉ TO LEFT, 1 AND 2 LINK, CHASSÉ ACROSS PARTNER, ROTARY CHASSÉ UNDERARM)		

5	LF back against LOD (<i>Lady RF back down LOD</i>)	1
	Replace weight to RF, com to turn to R into Whip (<i>Lady replace weight to LF</i>)	2
	Com to chassé to L, LF to side, curving around partner (<i>Lady com fwd chassé and curving around partner, clockwise, RF fwd towards partner's R side</i>)	3
	Almost close RF to LF (<i>Lady almost close LF to RF</i>)	a
	LF to side DW, taking Close Hold (<i>Lady RF fwd, com to circle clockwise around partner, taking Close Hold</i>)	4
6	Cross RF behind LF (<i>Lady LF fwd, cont to circle around partner</i>)	1
	Almost close LF to RF (<i>Lady RF fwd down LOD</i>)	2
	RF to side down LOD, releasing RH from lady's back, raising joined hands, LH to lady's RH, leading lady to turn to her R under raised arms (<i>Lady LF to side along LOD, facing partner, strong turn to R under raised arms</i>)	3
	Close LF to RF (<i>Lady Allow RF to cross in front of LF, Spiral Turn, then fwd down LOD, partner on R side, joined hands lowered</i>)	4
7	Com to chassé to R along LOD, RF to side along LOD (<i>Lady cont to turn to R to face partner, com to chassé to L along LOD, LF to side</i>)	1
	Almost close LF to RF (<i>Lady almost close RF to LF, facing partner</i>)	a
	RF to side to R along LOD, turning to L to face against LOD (<i>Lady LF to side, turning to L to face against LOD</i>)	2
	LF back against LOD in fallaway position (<i>Lady RF back against LOD in fallaway position</i>)	3
	Replace weight fwd to RF against LOD (<i>Lady replace weight fwd to LF against LOD</i>)	4
8	Com to chassé to L, LF fwd almost towards DW against LOD, taking Double Hold (<i>Lady com to chassé across LOD in front of partner, RF fwd</i>)	1
	Almost close RF to LF, moving DW against LOD (<i>Lady almost close LF to RF, moving DW against LOD</i>)	a
	LF to side, almost towards DW against LOD, lowering joined hands, LH to lady's RH, swing RH to lady's LH across in front of body above other hands (<i>Lady RF fwd towards DW against LOD</i>)	2
	Com to chassé to R, RF to side towards DC against LOD (<i>Lady LF fwd and across RF DW against LOD</i>)	3
	Almost close LF to RF, moving DC against LOD (<i>Lady close RF to LF, Spot Turn to L</i>)	a
	RF fwd down LOD (<i>Lady close LF to RF, cont Spot Turn to L</i>)	4
TWO FWD WALKS, POINT LEFT FOOT FWD AGAINST LOD (LADY COMPLETE UNDERARM TURN, POINT RIGHT FOOT FWD AGAINST LOD) - SIDE CLOSE (LADY UNDERARM TURN TO RIGHT TO END FACING PARTNER ON HIS RIGHT SIDE) - SNEEZE TO LEFT - SNEEZE TO RIGHT - SPLIT SPRING FWD (LADY BOUNCING BALL 3 BACKWARD HOPS WITH FEET TOGETHER)		
9	LF fwd down LOD (<i>Lady close RF to LF, cont to Spot Turn to L</i>)	1
	RF fwd down LOD, partner on R side (<i>Lady LF to side against LOD on partner's L side</i>)	2
	Point LF fwd against LOD ww in Counter PP facing against LOD, man's RH behind R hip (<i>Lady point RF forward against LOD ww, facing against LOD in Counter PP, RH to man's LH, R arm extended at shoulder height</i>)	3 4
10	LF to side DW against LOD, very small step (<i>Lady turning strongly to R, RF fwd to centre, in front of partner, turn under partner's raised L arm</i>)	1
	Close RF to RF (<i>Lady close LF to RF, cont to turn to R</i>)	2
	Hold position, taking Double Hold (<i>Lady take weight into both feet, facing partner, taking</i>)	3 4

	<i>Double Hold)</i>	
11	Sharply turn to L and lightly spring both feet fwd together DW against LOD, both knees strongly compressed (<i>Lady sharply turn to L and lightly spring both feet fwd together DC, both knees strongly compressed</i>)	1 2
	Sharply turn to R and lightly spring both feet fwd together DC against LOD, both knees strongly compressed (<i>Lady sharply turn to R and lightly spring both feet fwd together DW, both knees strongly compressed</i>)	3 4
12	Turning to face against LOD, spring fwd against LOD towards partner, com with feet together, ending feet about 1/2 metre apart, knees strongly compressed, throwing joined hands strongly out to sides (<i>Lady hold position, compressing both knees</i>)	1
	Hold position, knees compressed, slowly bringing the outstretched hands together, propelling the lady backward against LOD (<i>Lady hop backwards 3 hops, pushing on the partner's hands, allowing the outstretched hands to come together in front</i>)	2 3 4
FWD CHASSÉ TO PARTNER'S LEFT SIDE - POINT RIGHT FOOT DIAGONALLY BACK, TURNING LADY INTO CUDDLE HOLD - SIX FWD STEPS IN CUDDLE HOLD - ROLLING OFF THE ARM - HOLD POSITION (LADY FWD CHASSÉ TO PARTNER'S LEFT SIDE - TURNING TO LEFT INTO CUDDLE HOLD - SIX BACKWARD STEPS IN CUDDLE HOLD - ROLLING OFF THE ARM - SOLO SPIN TO LEFT TO END FACING PARTNER - HOLD POSITION)		
13	Com with feet still apart, turn slightly to R, com to fwd chassé, LF fwd towards partner's L side, using joined hands to lead lady to man's L side (<i>Lady turning to R com to chassé, RF fwd towards partner's L side</i>)	1
	Almost close RF to LF, passing lady on L side, turning lady to her L under raised arms towards Cuddle Hold (<i>Lady almost close LF to RF, still facing towards partner's L side</i>)	a
	LF fwd DC against LOD, turn sharply to L to match lady turning under raised arms to Cuddle Hold (<i>Lady RF fwd towards partner's R side, and turn abruptly to L into Cuddle Hold</i>)	2
	Point RF back ww and hold position, lowering joined hands as lady completes her L turn to end in Cuddle Hold (<i>Lady now in Cuddle Hold, take weight onto RF</i>)	3 4
14	Both facing LOD, com with RF to walk 6 fwd steps in Cuddle Hold, circling clockwise in place, one step per beat (<i>Lady com with LF to walk 6 backward steps in Cuddle Hold</i>)	1 2 3 4
15	Completing steps 5, RF, and 6, LF, of the fwd walks, completing slightly more than 1 and 1/2 turns, end facing DW against LOD, lady still cradled in R arm in Cuddle Hold (<i>Lady completing steps 5, LF, and 6, RF, of the backward walks, end facing DW against LOD, still cradled in man's R arm in Cuddle Hold</i>)	1 2
	Release LH from lady's RH, maintain hold with RH to lady's LH, and com to roll lady off the R arm, com to chassé RF fwd cont clockwise turn (<i>Lady com to roll off man's R arm, RF fwd and to side to centre, turning strongly to R</i>)	3
	Almost close LF to RF cont clockwise turn (<i>Lady close LF to RF, cont to turn to R</i>)	a
	RF fwd, cont clockwise turn to end facing DC in Open Extended Hold, still with RH holding lady's LH (<i>Lady RF to side and slightly back, facing DC in Open Extended Hold, still with LH holding man's RH, extend R arm to side</i>)	4
16	Close LF to RF (<i>Lady replace weight to LF, turning strongly to L into Solo Spin turn, 1/2 turn to L</i>)	1
	RF fwd down LOD, turning to R to face wall (<i>Lady close RF to LF, cont to turn to L</i>)	2
	Close LF to RF, taking Double Hold, now facing wall and partner (<i>Lady transfer weight to LF, now facing centre and partner, taking Double Hold</i>)	3
	Hold position (<i>Lady hold position</i>)	4